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Paul Newman by Shawn Levy

[Paul Newman](#) A Life Written by [Shawn Levy](#) Trade Paperback, 496 pages | Three Rivers Press | Biography & Autobiography - Entertainment & Performing Arts | **\$16.00** | 978-0-307-35376-4 (0-307-35376-1)

Paul Newman, the Oscar-winning actor with the legendary blue eyes, achieved superstar status by playing charismatic renegades, broken heroes, and winsome antiheroes in such revered films as *The Hustler*, *Cool Hand Luke*, *Butch Cassidy and the Sundance Kid*, *The Verdict*, *The Color of Money*, and *Nobody's Fool*. But Newman was also an oddity in Hollywood: the rare box-office titan who cared about the craft of acting, the sexy leading man known for the staying power of his marriage, and the humble celebrity who made philanthropy his calling card long before it was cool.

The son of a successful entrepreneur, Newman grew up in a prosperous Cleveland suburb. Despite fears that he would fail to live up to his father's expectations, Newman bypassed the family sporting goods business to pursue an acting career. After struggling as a theater and television actor, Newman saw his star rise in a tragic twist of fate, landing the role of boxer Rocky Graziano in *Somebody Up There Likes Me* when James Dean was killed in a car accident. Though he would joke about instances of "Newman's luck" throughout his career, he refused to coast on his stunning boyish looks and impish charm. Part of the original Actors Studio generation, Newman demanded a high level of rigor and clarity from every project. The artistic battles that nearly derailed his early movie career would pay off handsomely at the box office and earn him critical acclaim.

He applied that tenacity to every endeavor both on and off the set. The outspoken Newman used his celebrity to call attention to political causes dear to his heart, including civil rights and nuclear proliferation. Taking up auto racing in midlife, Newman became the oldest driver to ever win a major professional auto race. A food enthusiast who would dress his own salads in restaurants, he launched the Newman's Own brand dedicated to fresh ingredients, a nonprofit juggernaut that has generated more than \$250 million for charity.

In *Paul Newman: A Life*, film critic and pop culture historian Shawn Levy gives readers the ultimate behind-the-scenes examination of the actor's life, from his merry pranks on the set to his lasting romance with Joanne Woodward to the devastating impact of his son's death from a drug overdose. This definitive biography is a fascinating portrait of an extraordinarily gifted man who gave back as much as he got out of life and just happened to be one of the most celebrated movie stars of the twentieth century.

From the Hardcover edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780307353764>

Paul Newman by Shawn Levy

[Paul Newman A Life](#) Written by [Shawn Levy](#) Hardcover, 496 pages | Harmony | Biography & Autobiography - Entertainment & Performing Arts | **\$29.99** | 978-0-307-35375-7 (0-307-35375-3)

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<http://www.randomhouse.com/catalog/display.pperl?isbn=9780307353757>

Paul Newman by Shawn Levy

[Paul Newman A Life](#) Written by [Shawn Levy](#)

Read by [Marc Cashman](#) Abridged Compact Disc | Random House Audio | Biography & Autobiography - Entertainment & Performing Arts | **\$30.00** | 978-0-307-57655-2 (0-307-57655-8)

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<http://www.randomhouse.com/catalog/display.pperl?isbn=9780307576552>

Paul Newman by Shawn Levy

[Paul Newman A Life](#) Written by [Shawn Levy](#)

Read by [Marc Cashman](#) **Abridged Audiobook Download** | Random House Audio | Biography & Autobiography - Entertainment & Performing Arts | **\$15.00** | 978-0-307-57656-9 (0-307-57656-6)

Paul Newman, the Oscar-winning actor with the legendary blue eyes, achieved superstar status by playing charismatic renegades, broken heroes, and winsome antiheroes in such revered films as *The Hustler*, *Cool Hand Luke*, *Butch Cassidy and the Sundance Kid*, *The Verdict*, *The Color of Money*, and *Nobody's Fool*. But Newman was also an oddity in Hollywood: the rare box-office titan who cared about the craft of acting, the sexy leading man known for the staying power of his marriage, and the humble celebrity who made philanthropy his calling card long before it was cool.

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<http://www.randomhouse.com/catalog/display.pperl?isbn=9780307576569>

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[Paul Newman A Life](#) Written by [Shawn Levy](#) eBook | Harmony | Biography & Autobiography - Entertainment & Performing Arts | **\$29.99** | 978-0-307-46253-4 (0-307-46253-6)

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<http://www.randomhouse.com/catalog/display.pperl?isbn=9780307462534>

Paul Newman by Shawn Levy

[Paul Newman A Life](#) Written by [Shawn Levy](#)

Read by [Marc Cashman](#) Audiobook Download | Random House Audio | Biography & Autobiography - Entertainment & Performing Arts | **\$22.50** | 978-1-4159-6599-3 (1-4159-6599-4)

Paul Newman, the Oscar-winning actor with the legendary blue eyes, achieved superstar status by playing charismatic renegades, broken heroes, and winsome antiheroes in such revered films as *The Hustler*, *Cool Hand Luke*, *Butch Cassidy and the Sundance Kid*, *The Verdict*, *The Color of Money*, and *Nobody's Fool*. But Newman was also an oddity in Hollywood: the rare box-office titan who cared about the craft of acting, the sexy leading man known for the staying power of his marriage, and the humble celebrity who made philanthropy his calling card long before it was cool.

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From the Hardcover edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9781415965993>

Ready, Steady, Go! by Shawn Levy

[Ready, Steady, Go!](#) The Smashing Rise and Giddy Fall of Swinging London Written by [Shawn Levy](#) Trade Paperback, 368 pages | Broadway | Social Science - Popular Culture | **\$19.00** | 978-0-7679-0588-6 (0-7679-0588-1)

It's the summer of 1966... The fundamental old ways: chastity, rationality, harmony, sobriety, even democracy: blasted to nothing or crumbling under siege. The city glows. It echoes. It pulses. It bleeds pastel and fuzzy, spicy, paisley and soft. This is how it's always going to be: smashing clothes, brilliant music, easy sex, eternal youth, the eyes of everybody, everyone's first thought, the top of the world, right here, right now: Swinging London.

Shawn Levy has a genius for unearthing the secret history of popular culture. The Los Angeles Times called King of Comedy, his biography of Jerry Lewis, "a model of what a celebrity bio ought to be-smart, knowing, insightful, often funny, full of fascinating insiders' stories," and the Boston Globe declared that Rat Pack Confidential "evokes the time in question with the power of a novel, as well as James Ellroy's American Tabloid and better by far than Don DeLillo's Underworld."

In Ready, Steady, Go! Levy captures the spirit of the sixties in all its exuberance. A portrait of London from roughly 1961 to 1969, it chronicles the explosion of creativity-in art, music and fashion-and the revolutions-sexual, social and political-that reshaped the world. Levy deftly blends the enthusiasm of a fan, the discerning eye of a social critic and a historian's objectivity as he re-creates the hectic pace and daring experimentation of the times-from the utter transformation of rock 'n' roll by the Beatles and the Rolling Stones to the new aesthetics introduced by fashion designers like Mary Quant, haircutters like Vidal Sassoon, photographers like David Bailey, actors like Michael Caine and Terence Stamp and filmmakers like Richard Lester and Nicolas Roeg to the wild clothing shops and cutting-edge clubs that made Carnaby Street and King's Road the hippest thoroughfares in the world.

Spiced with the reminiscences of some of the leading icons of that period, their fans and followers, and featuring a photographic gallery of well-known faces and far-out fashions, Ready, Steady, Go! is an irresistible re-creation of a time and place that seemed almost impossibly fun.

From the Hardcover edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780767905886>

Ready, Steady, Go! by Shawn Levy

[Ready, Steady, Go!](#) The Smashing Rise and Giddy Fall of Swinging London **Written by [Shawn Levy](#)** **Book**, 336 pages | Doubleday | Social Science - Popular Culture | **\$14.95** | 978-0-385-50727-1 (0-385-50727-5)
It's the summer of 1966... The fundamental old ways: chastity, rationality, harmony, sobriety, even democracy: blasted to nothing or crumbling under siege. The city glows. It echoes. It pulses. It bleeds pastel and fuzzy, spicy, paisley and soft. This is how it's always going to be: smashing clothes, brilliant music, easy sex, eternal youth, the eyes of everybody, everyone's first thought, the top of the world, right here, right now: Swinging London.

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<http://www.randomhouse.com/catalog/display.pperl?isbn=9780385507271>

Rat Pack Confidential by Shawn Levy

[Rat Pack Confidential](#) Frank, Dean, Sammy, Peter, Joey and the Last Great Show Biz Party **Written by Shawn Levy** **Book**, 368 pages | Broadway | Social Science - Popular Culture | **\$15.95** | 978-0-385-50025-8 (0-385-50025-4)

For the first time, the full story of what happened when Frank Sinatra brought his best pals to party in a land called Vegas.

January 1960. Las Vegas is at its smooth, cool peak. The Strip is a jet-age theme park, and the greatest singer in the history of American popular music summons a group of friends there to make a movie.

One is an insouciant singer of Italian songs, ex-partner to the most popular film comedian of the day. One is a short, black, Jewish, one-eyed, singing, dancing wonder. One is an upper-crust British pretty boy turned degenerate B-movie actor, brother-in-law to an ascendant politician. And one is a stiff-shouldered comic with the quintessential Borscht Belt emcee's knack for needling one-liners.

The architectonically sleek marquee of the Sands Hotel announces their presence simply by listing their names:

FRANK SINATRA.
DEAN MARTIN.
SAMMY DAVIS, JR.
PETER LAWFORD.
JOEY BISHOP.

Around them an entire cast gathers: actors, comics, singers, songwriters, gangsters, politicians, and women, as well as thousands of starstruck everyday folks who fork over pocketfuls of money for the privilege of basking in their presence. They call themselves The Clan. But to an awed world, they are known as The Rat Pack.

They had it all. Fame. Gorgeous women. A fabulous playground of a city and all the money in the world. The backing of fearsome crime lords and the blessing of the President of the United States. But the dark side--over the thin line between pleasure and debauchery, between swinging self-confidence and brutal arrogance--took its toll. In four years, their great ride was over, and showbiz was never the same.

Acclaimed Jerry Lewis biographer Shawn Levy has written a dazzling portrait of a time when neon brightness cast sordid shadows. It was Frank's World, and we just lived in it.

From the Hardcover edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780385500258>

Rat Pack Confidential by Shawn Levy

[Rat Pack Confidential](#) Frank, Dean, Sammy, Peter, Joey and the Last Great Show Biz Party **Written by Shawn Levy** **Trade Paperback**, 368 pages | Main Street Books | Social Science - Popular Culture | **\$15.95** | 978-0-385-49576-9 (0-385-49576-5)

For the first time, the full story of what happened when Frank brought his best pals to party in a land called Vegas

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