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## The Humbling by Philip Roth

[The Humbling](#) Written by [Philip Roth](#) Trade Paperback, 160 pages | Vintage | Fiction - Literary | **\$14.95** | 978-0-307-47258-8 (0-307-47258-2)

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## Indignation by Philip Roth

[Indignation](#) Written by [Philip Roth](#) Trade Paperback, 256 pages | Vintage | Fiction - Literary | **\$15.00** | 978-0-307-38891-9 (0-307-38891-3)

**NATIONAL BESTSELLER**

In 1951, the second year of the Korean War, a studious, law-abiding, and intense youngster from Newark, New Jersey, Marcus Messner, begins his sophomore year on the pastoral, conservative campus of Ohio's Winesburg College. And why is he there and not at a local college in Newark where he originally enrolled? Because his father, the sturdy, hardworking neighborhood butcher, seems to have gone mad-mad with fear and apprehension of the dangers of adult life, the dangers of the world, the dangers he sees in every corner for his beloved boy. Far from Newark, Marcus has to find his way amid the customs and constrictions of another American world.

**Indignation**, Philip Roth's twenty-ninth book, is a startling departure from the haunted narratives of old age and experience in Roth's recent books and a powerful exploration of a remarkable moment in American history.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780307388919>

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## Our Gang by Philip Roth

[Our Gang](#) Written by [Philip Roth](#) eBook | Vintage | Fiction - Literary | **\$12.95** | 978-0-307-53948-9 (0-307-53948-2)

A ferocious political satire in the great tradition, **Our Gang** is Philip Roth's brilliantly indignant response to the phenomenon of Richard M. Nixon.

In the character of Trick E. Dixon, Roth shows us a man who outdoes the severest cynic, a peace-loving Quaker and believer in the sanctity of human life who doesn't have a problem with killing unarmed women and children in self-defense. A master politician with an honest sneer, he finds himself battling the Boy Scouts, declaring war on Pro-Pornography Denmark, all the time trusting in the basic indifference of the voting public.

From the Trade Paperback edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780307539489>

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### **Exit Ghost by Philip Roth**

[Exit Ghost](#) Written by [Philip Roth](#) Trade Paperback, 304 pages | Vintage | Fiction - Literary | **\$14.95** | 978-0-307-38729-5 (0-307-38729-1)

Nathan Zuckerman returns to New York in the long-awaited final installment of Philip Roth's renowned Zuckerman series.

Alone for eleven years on his New England mountain, Zuckerman has been nothing but a writer: no media, no terrorist threats, no women, no tasks other than his work and the enduring of old age. Walking the streets of New York after so many years away, he quickly makes three connections that explode his carefully protected solitude. Suddenly involved, as he never wanted or intended to be again, with love, mourning, desire, and animosity, Zuckerman plays out an interior drama of vivid and poignant possibilities.

Revisiting the characters from Roth's much-heralded *The Ghost Writer*, **Exit Ghost** is an astounding leap into yet another phase in this great writer's oeuvre.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780307387295>

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### **Indignation by Philip Roth**

[Indignation](#) Written by [Philip Roth](#) Trade Paperback, 384 pages | Random House Large Print | Fiction - Literary | **\$24.00** | 978-0-7393-2811-8 (0-7393-2811-5)

It is 1951 in America, the second year of the Korean War. A studious, law-abiding, intense youngster from Newark, New Jersey, Marcus Messner, is beginning his sophomore year on the pastoral, conservative campus of Ohio's Winesburg College. And why is he there and not at the local college in Newark where he originally enrolled? Because his father, the sturdy, hard-working neighborhood butcher, seems to have gone mad--mad with fear and apprehension of the dangers of adult life, the dangers of the world, the dangers he sees in every corner for his beloved boy.

As the long-suffering, desperately harassed mother tells her son, the father's fear arises from love and pride. Perhaps, but it produces too much anger in Marcus for him to endure living with his parents any longer. He leaves them and, far from Newark, in the midwestern college, has to find his way amid the customs and constrictions of another American world.

Indignation, Philip Roth's twenty-ninth book, is a story of inexperience, foolishness, intellectual resistance, sexual discovery, courage, and error. It is a story told with all the inventive energy and wit Roth has at his command, at once a startling departure from the haunted narratives of old age and experience in his recent books and a powerful addition to his investigations of the impact of American history on the life of the vulnerable individual.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780739328118>

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### **The Dying Animal (Movie Tie-In Edition) by Philip Roth**

[The Dying Animal \(Movie Tie-In Edition\)](#) Written by [Philip Roth](#) Trade Paperback, 176 pages | Vintage | Fiction - Literary | **\$12.95** | 978-0-307-45488-1 (0-307-45488-6)

David Kepesh is an eminent cultural critic and star lecturer at a New York college-as well as an articulate propagandist of the sexual revolution. For years he has made a practice of sleeping with adventurous female students while maintaining an aesthete's critical distance. But now that distance has been annihilated.

When he becomes involved with Consuela Castillo, the humbly beautiful daughter of Cuban exiles, Kepesh finds himself dragged helplessly, bitterly, furiously into the quagmire of sexual jealousy and loss. In chronicling this descent, Philip Roth performs a breathtaking set of variations on the themes of eros and mortality, license and repression, selfishness and sacrifice.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780307454881>

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### **Exit Ghost by Philip Roth**

[Exit Ghost](#) Written by [Philip Roth](#) Trade Paperback, 496 pages | Random House Large Print | Fiction - Literary | **\$24.00** | 978-0-7393-2756-2 (0-7393-2756-9)

Alone in his New England mountain, Nathan Zukerman had been nothing but a writer: no voices, no media, no terrorist threats, no women, and no news.

Now, back in New York City, walking the streets like a revenant, he quickly makes three connections that explode his carefully protected solitude. Suddenly involved, as he never wanted or intended to be involved again, with love, mourning, desire and animosity, Zukerman plays out an interior drama of vivid and poignant possibilities.

Haunted by Roth's earlier work *The Ghost Writer*, *Exit Ghost* is an amazing leap into yet another phase in this great writer's insatiable commitment to fiction.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780739327562>

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### **Everyman by Philip Roth**

[Everyman](#) Written by [Philip Roth](#) Trade Paperback, 192 pages | Vintage | Fiction - Literary | **\$13.00** | 978-0-307-27771-8 (0-307-27771-2)

Philip Roth's new novel is a candidly intimate yet universal story of loss, regret, and stoicism. The bestselling author of *The Plot Against America* now turns his attention from "one family's harrowing encounter with history" (*New York Times*) to one man's lifelong skirmish with mortality.

The fate of Roth's everyman is traced from his first shocking confrontation with death on the idyllic beaches of his childhood summers, through the family trials and professional achievements of his vigorous adulthood, and into his old age, when he is reared by observing the deterioration of his contemporaries and stalked by his own physical woes.

The terrain of this powerful novel is the human body. Its subject is the common experience that terrifies us all.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780307277718>

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### **The Plot Against America by Philip Roth**

[The Plot Against America](#) Written by [Philip Roth](#) Trade Paperback, 416 pages | Vintage | Fiction - Literary | **\$14.95** | 978-1-4000-7949-0 (1-4000-7949-7)

In an astonishing feat of empathy and narrative invention, our most ambitious novelist imagines an alternate version of American history.

In 1940 Charles A. Lindbergh, heroic aviator and rabid isolationist, is elected President. Shortly thereafter, he negotiates a cordial "understanding" with Adolf Hitler, while the new government embarks on a program of folksy anti-Semitism.

For one boy growing up in Newark, Lindbergh's election is the first in a series of ruptures that threaten to destroy his small, safe corner of America—and with it, his mother, his father, and his older brother.

### Shop Talk by Philip Roth

[Shop Talk](#) A Writer and His Colleagues and Their Work **Written by Philip Roth** Trade Paperback, 176 pages | Vintage | Literary Criticism & Collections - Essays; Literary Criticism & Collections | **\$12.00** | 978-0-375-71413-9 (0-375-71413-8)

In Philip Roth's intimate intellectual encounters with an international and diverse cast of writers, they explore the importance of region, politics and history in their work and trace the imaginative path by which a writer's highly individualized art is informed by the wider conditions of life.

With Primo Levi, Roth discusses the stubborn core of rationality that helped the Italian chemist-writer survive the demented laboratory of Auschwitz. With Milan Kundera, he analyzes the mix of politics and sexuality that made him the most subversive writer in communist Czechoslovakia. With Edna O'Brien, he explores the circumstances that have forced generations of Irish writers into exile. Elsewhere Roth offers appreciative portraits of two friends-the writer Bernard Malamud and the painter Philip Guston-at the end of their careers, and gives us a masterful assessment of the work of Saul Bellow. Intimate, charming, and crackling with ideas about the interplay between imagination and the writer's historical situation, **Shop Talk** is a literary symposium of the highest level, presided over by America's foremost novelist.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780375714139>

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### The Dying Animal by Philip Roth

[The Dying Animal](#) **Written by Philip Roth** Trade Paperback, 176 pages | Vintage | Fiction - Literary | **\$12.95** | 978-0-375-71412-2 (0-375-71412-X)

No matter how much you know, no matter how much you think, no matter how much you plot and you connive and you plan, you're not superior to sex. With these words our most unflaggingly energetic and morally serious novelist launches perhaps his fiercest book. The speaker is David Kepesh, white-haired and over sixty, an eminent cultural critic and star lecturer at a New York college-as well as an articulate propagandist of the sexual revolution. For years he has made a practice of sleeping with adventurous female students while maintaining an aesthete's critical distance. But now that distance has been annihilated.

The agency of Kepesh's undoing is Consuela Castillo, the decorous and humbly beautiful 24-year-old daughter of Cuban exiles. When he becomes involved with her, Kepesh finds himself dragged-helplessly, bitterly, furiously-into the quagmire of sexual jealousy and loss. In chronicling this descent, Philip Roth performs a breathtaking set of variations on the themes of eros and mortality, license and repression, selfishness and sacrifice. **The Dying Animal** is a burning coal of a book, filled with intellectual heat and not a little danger.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780375714122>

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### Our Gang by Philip Roth

[Our Gang](#) Written by [Philip Roth](#) Trade Paperback, 224 pages | Vintage | Fiction - Literary | **\$12.95** | 978-0-375-72684-2 (0-375-72684-5)

A ferocious political satire in the great tradition, **Our Gang** is Philip Roth's brilliantly indignant response to the phenomenon of Richard M. Nixon.

In the character of Trick E. Dixon, Roth shows us a man who outdoes the severest cynic, a peace-loving Quaker and believer in the sanctity of human life who doesn't have a problem with killing unarmed women and children in self-defense. A master politician with an honest sneer, he finds himself battling the Boy Scouts, declaring war on Pro-Pornography Denmark, all the time trusting in the basic indifference of the voting public.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780375726842>

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### Reading Myself and Others by Philip Roth

[Reading Myself and Others](#) Written by [Philip Roth](#) Trade Paperback, 320 pages | Vintage | Literary Criticism & Collections - Essays | **\$16.00** | 978-0-679-74907-3 (0-679-74907-1)

The interviews, essays, and articles collected here span a quarter century of Philip Roth's distinguished career and "reveal [a] preoccupation with the relationship between the written and the unwritten world." Here is Roth on himself and his work and the controversies it's engendered. Here too are Roth's writings on the Eastern European writers he has always championed; and on baseball, American fiction, and American Jews. The essential collection of nonfiction by a true American master, **Reading Myself and Others** features his long interview with the Paris Review.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780679749073>

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### The Human Stain by Philip Roth

[The Human Stain](#) A Novel Written by [Philip Roth](#) Trade Paperback, 384 pages | Vintage | Fiction - Literary | **\$16.00** | 978-0-375-72634-7 (0-375-72634-9)

It is 1998, the year in which America is whipped into a frenzy of prurience by the impeachment of a president, and in a small New England town, an aging classics professor, Coleman Silk, is forced to retire when his colleagues decree that he is a racist. The charge is a lie, but the real truth about Silk would have astonished even his most virulent accuser.

Coleman Silk has a secret, one which has been kept for fifty years from his wife, his four children, his colleagues, and his friends, including the writer Nathan Zuckerman. It is Zuckerman who stumbles upon Silk's secret and sets out to reconstruct the unknown biography of this eminent, upright man, esteemed as an educator for nearly all his life, and to understand how this ingeniously contrived life came unraveled. And to understand also how Silk's astonishing private history is, in the words of The Wall Street Journal, "magnificently" interwoven with "the larger public history of modern America."

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780375726347>

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## **I Married a Communist by Philip Roth**

[I Married a Communist](#) Written by [Philip Roth](#) Trade Paperback, 336 pages | Vintage | Fiction - Literary | **\$14.00** | 978-0-375-70721-6 (0-375-70721-2)

**I Married a Communist** is the story of the rise and fall of Ira Ringold, a big American roughneck who begins life as a teenage ditch-digger in 1930s Newark, becomes a big-time 1940s radio star, and is destroyed, as both a performer and a man, in the McCarthy witchhunt of the 1950s.

In his heyday as a star-and as a zealous, bullying supporter of "progressive" political causes-Ira marries Hollywood's beloved silent-film star, Eve Frame. Their glamorous honeymoon in her Manhattan townhouse is shortlived, however, and it is the publication of Eve's scandalous bestselling exposé that identifies him as "an American taking his orders from Moscow."

In this story of cruelty, betrayal, and revenge spilling over into the public arena from their origins in Ira's turbulent personal life, Philip Roth-who Commonweal calls the "master chronicler of the American twentieth century-has written a brilliant fictional portrayal of that treacherous postwar epoch when the anti-Communist fever not only infected national politics but traumatized the intimate, innermost lives of friends and families, husbands and wives, parents and children.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780375707216>

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## **American Pastoral by Philip Roth**

[American Pastoral](#) A Novel Written by [Philip Roth](#) Trade Paperback, 432 pages | Vintage | Fiction - Literary | **\$15.00** | 978-0-375-70142-9 (0-375-70142-7)

As the American century draws to an uneasy close, Philip Roth gives us a novel of unqualified greatness that is an elegy for all our century's promises of prosperity, civic order, and domestic bliss. Roth's protagonist is Swede Levov, a legendary athlete at his Newark high school, who grows up in the booming postwar years to marry a former Miss New Jersey, inherit his father's glove factory, and move into a stone house in the idyllic hamlet of Old Rimrock. And then one day in 1968, Swede's beautiful American luck deserts him.

For Swede's adored daughter, Merry, has grown from a loving, quick-witted girl into a sullen, fanatical teenager-a teenager capable of an outlandishly savage act of political terrorism. And overnight Swede is wrenched out of the longer-for American pastoral and into the indigenous American berserk. Compulsively readable, propelled by sorrow, rage, and a deep compassion for its characters, this is Roth's masterpiece.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780375701429>

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## **Letting Go by Philip Roth**

[Letting Go](#) Written by [Philip Roth](#) Trade Paperback, 640 pages | Vintage | Fiction - Literary | **\$16.00** | 978-0-679-76417-5 (0-679-76417-8)

**Letting Go** is Roth's first full-length novel, published just after **Goodbye, Columbus**, when he was twenty-nine. Set in 1950s Chicago, New York, and Iowa city, **Letting Go** presents as brilliant a fictional portrait as we have of a mid-century America defined by social and ethical constraints and by moral compulsions conspicuously different from those of today.

Newly discharged from the Korean War army, reeling from his mother's recent death, freed from old attachments and hungrily seeking others, Gabe Wallach is drawn to Paul Herz, a fellow graduate student in literature, and to Libby, Paul's moody, intense wife. Gabe's desire to be connected to the ordered "world of feeling" that he finds in books is first tested vicariously by the anarchy of the Herzes' struggles with responsible adulthood and then by his own eager love affairs. Driven by the desire to live seriously and act generously, Gabe meets an impassable test in the person of Martha Reganhart, a spirited, outspoken, divorced mother of two, a formidable woman who, according to critic James Atlas, is masterfully portrayed with "depth and resonance."

The complex liason between Gabe and Martha and Gabe's moral enthusiasm for the trials of others are at the heart of this tragically comic work.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780679764175>

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### Deception by Philip Roth

[Deception](#) Written by [Philip Roth](#) Trade Paperback, 208 pages | Vintage | Fiction - Literary | **\$13.95** | 978-0-679-75294-3 (0-679-75294-3)

"With the lover everyday life recedes," Roth writes-and exhibiting all his skill as a brilliant observer of human passion, he presents in **Deception** the tightly enclosed world of adulterous intimacy with a directness that has no equal in American fiction. At the center of **Deception** are two adulterers in their hiding place. He is a middle-aged American writer named Philip, living in London, and she is an articulate, intelligent, well-educated Englishwoman compromised by a humiliating marriage to which, in her thirties, she is already nervously half-resigned. The book's action consists of conversation-mainly the lovers talking to each other before and after making love. That dialogue-sharp, rich, playful, inquiring, "moving," as Hermione Lee writes, "on a scale of pain from furious bafflement to stoic gaiety"-is nearly all there is to this book, and all there needs to be.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780679752943>

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### The Facts by Philip Roth

[The Facts](#) A Novelist's Autobiography **Written by Philip Roth** Trade Paperback, 208 pages | Vintage | Biography & Autobiography - Literary; Fiction - Literary | **\$14.00** | 978-0-679-74905-9 (0-679-74905-5)  
**The Facts** is the unconventional autobiography of a writer who has reshaped our idea of fiction—a work of compelling candor and inventiveness, instructive particularly in its revelation of the interplay between life and art.

Philip Roth concentrates on five episodes from his life: his secure city childhood in the thirties and forties; his education in American life at a conventional college; his passionate entanglement, as an ambitious young man, with the angriest person he ever met (the "girl of my dreams" Roth calls her); his clash, as a fledgling writer, with a Jewish establishment outraged by **Goodbye, Columbus**; and his discovery, in the excesses of the sixties, of an unmined side to his talent that led him to write **Portnoy's Complaint**.

The book concludes surprisingly—in true Rothian fashion—with a sustained assault by the novelist against his proficiencies as an autobiographer.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780679749059>

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### **The Counterlife by Philip Roth**

[The Counterlife](#) **Written by Philip Roth** Trade Paperback, 336 pages | Vintage | Fiction - Literary | **\$14.95** | 978-0-679-74904-2 (0-679-74904-7)

**The Counterlife** is about people enacting their dreams of renewal and escape, some of them going so far as to risk their lives to alter seemingly irreversible destinies. Wherever they may find themselves, the characters of **The Counterlife** are tempted unceasingly by the prospect of an alternative existence that can reverse their fate.

Illuminating these lives in transition and guiding us through the book's evocative landscapes, familiar and foreign, is the mind of the novelist Nathan Zuckerman. His is the skeptical, enveloping intelligence that calculates the price that's paid in the struggle to change personal fortune and reshape history, whether in a dentist's office in suburban New Jersey, or in a tradition-bound English Village in Gloucestershire, or in a church in London's West End, or in a tiny desert settlement in Israel's occupied West Bank.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780679749042>

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