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The Stories of Ray Bradbury by Ray Bradbury

[The Stories of Ray Bradbury](#) Written by [Ray Bradbury](#)

Introduction by Christopher Buckley Hardcover, 1112 pages | Everyman's Library | Fiction - Short Stories (single author) | **\$32.00** | 978-0-307-26905-8 (0-307-26905-1)

One hundred of Ray Bradbury's remarkable stories which have, together with his classic novels, earned him an immense international audience and his place among the most imaginative and enduring writers of our time.

Here are the Martian stories, tales that vividly animate the red planet, with its brittle cities and double-mooned sky. Here are the stories that speak of a special nostalgia for Green Town, Illinois, the perfect setting for a seemingly cloudless childhood-except for the unknown terror lurking in the ravine. Here are the Irish stories and the Mexican stories, linked across their separate geographies by Bradbury's astonishing inventiveness. Here, too, are thrilling, terrifying stories-including "The Veldt" and "The Fog Horn"-perfect for reading under the covers.

Read for the first time, these stories become as unshakable as one's own fantasies. Read again-and again-they reveal new, dazzling facets of the extraordinary art of Ray Bradbury.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780307269058>

Fahrenheit 451 (Spanish Edition) by Ray Bradbury

[Fahrenheit 451 \(Spanish Edition\)](#) Written by [Ray Bradbury](#) Trade Paperback, 176 pages | Vintage | Fiction - Literary | **\$13.00** | 978-0-307-47531-2 (0-307-47531-X)

La historia de un sombrío y aterrador futuro

Guy Montag pertenece a una extraña brigada de bomberos. Su misión, paradójicamente, no es la de sofocar incendios sino la de provocarlos para quemar libros. Ha sido bombero durante más de 10 años, y siempre le gustó su trabajo. Nunca cuestionó nada —ni la emoción de las salidas a medianoche ni el placer de ver las hojas arder— hasta que conoció a una niña de diecisiete años que le mostró un pasado en el que la gente no tenía miedo y a un profesor que le habló de un futuro en el que la gente podría ser libre. Y al fin Montag comprendió lo que tenía que hacer.

Fahrenheit 451, la novela más célebre del maestro de la ciencia ficción, nos presenta un futuro perturbador: un mundo en el que los libros y la lectura están prohibidos. Porque leer obliga a pensar, y en ese mundo está prohibido pensar. Porque leer impide ser ingenuamente feliz, y en ese mundo hay que ser feliz a la fuerza.

A Passion for Books by Ray Bradbury

[A Passion for Books](#) A Book Lover's Treasury of Stories, Essays, Humor, Lore, and Lists on Collecting , Reading, Borrowing, Lending, Caring for, and Appreciating Books Edited by [Harold Rabinowitz](#) and [Rob Kaplan](#)

Foreword by Ray BradburyeBook, 384 pages | Three Rivers Press | Literary Criticism & Collections - Books & Reading | **\$16.95** | 978-0-307-41966-8 (0-307-41966-5)

"When I have a little money, I buy books. And if any is left, I buy food and clothing."

--Desiderius Erasmus

Those who share Erasmus's love of those curious bundles of paper bound together between hard or soft covers know exactly how he felt. These are the people who can spend hours browsing through a bookstore, completely oblivious not only to the passage of time but to everything else around them, the people for whom buying books is a necessity, not a luxury. **A Passion for Books** is a celebration of that love, a collection of sixty classic and contemporary essays, stories, lists, poems, quotations, and cartoons on the joys of reading, appreciating, and collecting books.

This enriching collection leads off with science-fiction great Ray Bradbury's Foreword, in which he remembers his penniless days pecking out Fahrenheit 451 on a rented typewriter, conjuring up a society so frightened of art that it burns its books. This struggle--financial and creative--led to his lifelong love of all books, which he hopes will cosset him in his grave, "Shakespeare as a pillow, Pope at one elbow, Yeats at the other, and Shaw to warm my toes. Good company for far-travelling."

Booklovers will also find here a selection of writings by a myriad of fellow sufferers from bibliomania. Among these are such contemporary authors as Philip Roth, John Updike, Umberto Eco, Robertson Davies, Nicholas Basbanes, and Anna Quindlen; earlier twentieth-century authors Christopher Morley, A. Edward Newton, Holbrook Jackson, A.S.W. Rosenbach, William Dana Orcutt, Robert Benchley, and William Targ; and classic authors such as Michel de Montaigne, Gustave Flaubert, Petrarch, and Anatole France.

Here also are entertaining and humorous lists such as the "Ten Best-Selling Books Rejected by Publishers Twenty Times or More," the great books included in Clifton Fadiman and John Major's New Lifetime Reading Plan, Jonathan Yardley's "Ten Books That Shaped the American Character," "Ten Memorable Books That Never Existed," "Norman Mailer's Ten Favorite American Novels," and Anna Quindlen's "Ten Big Thick Wonderful Books That Could Take You a Whole Summer to Read (but Aren't Beach Books)."

Rounding out the anthology are selections on bookstores, book clubs, and book care, plus book cartoons, and a specially prepared "Bibliobibliography" of books about books.

Whether you consider yourself a bibliomaniac or just someone who likes to read, **A Passion for Books** will provide you with a lifetime's worth of entertaining, informative, and pleasurable reading on your favorite subject--the love of books.

A Sampling of the Literary Treasures in A Passion for Books

Umberto Eco's "How to Justify a Private Library," dealing with the question everyone with a sizable library is inevitably asked: "Have you read all these books?"

Anatole Broyard's "Lending Books," in which he notes, "I feel about lending a book the way most fathers feel about their daughters living with a man out of wedlock."

Gustave Flaubert's Bibliomania, the classic tale of a book collector so obsessed with owning a book that he is willing to kill to possess it.

A selection from Nicholas Basbanes's A Gentle Madness, on the innovative arrangements Samuel Pepys made to guarantee that his library would survive "intact" after his demise.

Robert Benchley's "Why Does Nobody Collect Me"--in which he wonders why first editions of books by his friend Ernest Hemingway are valuable while his are not, deadpanning "I am older than Hemingway and have written more books than he has."

George Hamlin Fitch's extraordinarily touching "Comfort Found in Good Old Books," on the solace he found in books after the death of his son.

A selection from Anna Quindlen's *How Reading Changed My Life*, in which she shares her optimistic view on the role of reading and the future of books in the computer age.

Robertson Davies's "Book Collecting," on the difference between those who collect rare books because they're valuable and those who collect them because they love books, ultimately making it clear which is "the collector who really matters."

From the Hardcover edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780307419668>

A Princess of Mars by Ray Bradbury

[A Princess of Mars](#) Written by [Edgar Rice Burroughs](#)

Illustrated by [Frank E. Schoonover](#)

Introduction by [Ray Bradbury](#) **Book**, 240 pages | Modern Library | Fiction - Science Fiction | **\$6.50** | 978-0-307-43045-8 (0-307-43045-6)

Virginia gentleman John Carter, unexpectedly transported to the perilous red planet, Mars, finds himself captured by the loveless Green Men of Thark. As Carter struggles to win his freedom-and the affections of fellow captive Dejah Thoris, princess of the rival clan of Helium-the fate of the entire planet hangs in the balance: warring Martian tribes collide and the beleaguered Atmosphere Factory grinds to a suffocating halt. Ray Bradbury, reminiscing on the enduring thrill of Burroughs's Martian adventure, writes, "I stood on the lawns of summer, raised my hands, and cried for Mars, like John Carter, to take me home. I flew to the Red Planet and never returned."

From the Trade Paperback edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780307430458>

The Halloween Tree by Ray Bradbury

[The Halloween Tree](#) **Written by Ray Bradbury**

Illustrated by Joseph Mugnaini Hardcover, 160 pages | Knopf Books for Young Readers | Juvenile Fiction - Holidays & Festivals - Halloween | **\$15.99** | 978-0-394-82409-3 (0-394-82409-1)

ON HALLOWEEN NIGHT, eight trick-or-treaters gather at the haunted house by the edge of town, ready for adventure. But when Something whisks their friend Pip away, only one man, the sinister Carapace Clavicle Moundshroud, can help the boys find him. "If you want to know what Halloween is, or if you simply want an eerie adventure, take this mystery history trip. You couldn't ask for better than master fantasizer Ray Bradbury," raves The Boston Globe.

Originally published in 1972, this handsome hardcover reissue celebrates its 35th anniversary. It's the perfect gift for fans of Harry Potter and Philip Pullman.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780394824093>

Switch on the Night by Ray Bradbury

[Switch on the Night](#) **Written by Ray Bradbury**

Illustrated by Leo Dillon and Diane Dillon, Ph.D. Trade Paperback, 40 pages | Dragonfly Books | Juvenile Fiction - Bedtime & Dreams; Juvenile Fiction - Social Situations - Emotions & Feelings | **\$6.99** | 978-0-553-11244-3 (0-553-11244-9)

A LONELY LITTLE boy who is scared of the dark sits in his room alone, with only light for company, until a little girl named Dark appears and shows him that light switches don't just switch off the light—they switch on the night. And to switch on the night is to switch on the stars, the moon, the crickets, and the frogs. With the Dillons' dreamlike illustrations, Switch on the Night is sure to reassure any child who has felt afraid of the unknown; the story will also impress adult readers with its imaginative approach to understanding that which is different.

"Bradbury's story of a boy who conquers his fear of the night with the help of a child named Dark has been newly illustrated with appropriately mysterious, dramatic artwork, clearly influenced by M. C. Escher's work."-The Horn Book

"The Dillons' interpretation works well intellectually and aesthetically."-Booklist

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780553112443>

The Wonderful Wizard of Oz by Ray Bradbury

[The Wonderful Wizard of Oz](#) Written by [L. Frank Baum](#)

Introduction by [Ray Bradbury](#)Trade Paperback, 224 pages | Modern Library | Fiction - Classics | **\$13.00** | 978-0-8129-7011-1 (0-8129-7011-X)

L. Frank Baum's timeless classic **The Wonderful Wizard of Oz** was the first uniquely American fairy tale. A combination of enchanting fantasy and piercing social commentary, this remarkable story has entertained and beguiled readers of all ages since it was first published in 1900. Ray Bradbury writes in his Introduction, "Both [Baum and Shakespeare] lived inside their heads with a mind gone wild with wanting, wishing, hoping, shaping, dreaming," and it is this same hunger that makes all of us continue to seek out the story of Oz-and be nourished by it.

This Modern Library Paperback Classic is set from the text of the definitive first edition and includes the **New York Times** review of that edition as well as the original Preface by the author.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780812970111>

A Princess of Mars by Ray Bradbury

[A Princess of Mars](#) Written by [Edgar Rice Burroughs](#)

Illustrated by [Frank E. Schoonover](#)

Introduction by [Ray Bradbury](#)Trade Paperback, 240 pages | Modern Library | Fiction - Science Fiction; Fiction - Classics | **\$8.95** | 978-0-8129-6851-4 (0-8129-6851-4)

Virginia gentleman John Carter, unexpectedly transported to the perilous red planet, Mars, finds himself captured by the loveless Green Men of Thark. As Carter struggles to win his freedom-and the affections of fellow captive Dejah Thoris, princess of the rival clan of Helium-the fate of the entire planet hangs in the balance: warring Martian tribes collide and the beleaguered Atmosphere Factory grinds to a suffocating halt. Ray Bradbury, reminiscing on the enduring thrill of Burroughs's Martian adventure, writes, "I stood on the lawns of summer, raised my hands, and cried for Mars, like John Carter, to take me home. I flew to the Red Planet and never returned."

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780812968514>

Fantastic Tales of Ray Bradbury by Ray Bradbury

[Fantastic Tales of Ray Bradbury](#) Written by [Ray Bradbury](#)

Read by [Ray Bradbury](#)Unabridged Audiobook Download | Random House Audio | Fiction | **\$13.29** | 978-0-553-75590-9 (0-553-75590-0)

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780553755909>

The Martian Chronicles by Ray Bradbury

[The Martian Chronicles](#) Written by [Ray Bradbury](#)

Read by [Ray Bradbury](#) Unabridged Audiobook Download | Random House Audio | Fiction | **\$14.96** | 978-0-553-75593-0 (0-553-75593-5)

Leaving behind a world on the brink of destruction, man came to the Red planet and found the Martians waiting, dreamlike. Seeking the promise of a new beginning, man brought with him his oldest fears and his deepest desires. Man conquered Mars-and in that instant, Mars conquered him. The strange new world with its ancient, dying race and vast, red-gold deserts cast a spell on him, settled into his dreams, and changed him forever. Here are the captivating chronicles of man and Mars-the modern classic by the peerless Ray Bradbury.

From the Paperback edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780553755930>

The Halloween Tree by Ray Bradbury

[The Halloween Tree](#) Written by [Ray Bradbury](#)

Illustrated by [Joseph Mugnaini](#) Trade Paperback, 160 pages | Yearling | Juvenile Fiction - Science Fiction, Fantasy, Magic; Juvenile Fiction - Holidays & Festivals - Halloween | **\$5.50** | 978-0-375-80301-7 (0-375-80301-7)

"A fast-moving, eerie...tale set on Halloween night. Eight costumed boys running to meet their friend Pipkin at the haunted house outside town encounter instead the huge and cadaverous Mr. Moundshroud. As Pipkin scrambles to join them, he is swept away by a dark Something, and Moundshroud leads the boys on the tail of a kite through time and space to search the past for their friend and the meaning of Halloween. After witnessing a funeral procession in ancient Egypt, cavemen discovering fire, Druid rites, the persecution of witches in the Dark Ages, and the gargoyles of Notre Dame, they catch up with the elusive Pipkin in the catacombs of Mexico, where each boy gives one year from the end of his life to save Pipkin's. Enhanced by appropriately haunting black-and-white drawings."--Booklist

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780375803017>

The October Country by Ray Bradbury

[The October Country](#) Written by [Ray Bradbury](#) Trade Paperback, 352 pages | Del Rey | Fiction - Fantasy | **\$13.95** | 978-0-345-40785-6 (0-345-40785-7)

THE OCTOBER COUNTRY is Ray Bradbury's own netherworld of the soul, inhabited by the horrors and demons that lurk within all of us. This classic collection of short stories includes:

THE EMISSARY: The faithful dog was the sick boy's only connection with the world outside--and beyond. . .

THE SMALL ASSASSIN: A fine, healthy baby boy was the new mother's dream come true--or her worst nightmare. . .

THE SCYTHE: Just when his luck had run out, Drew Erickson inherited a farm from a stranger! And with the bequest came deadly responsibilities. . .

THE JAR: A chilling story that combines love, death . . . and a matter of identity in a bottle of fear!

THE WONDERFUL DEATH OF DUDLEY STONE: A most remarkable case of murder--the deceased was delighted!

Plus nineteen more terrifying tales!

Renowned for his five-million copy bestseller, *Fahrenheit 451*, and hailed as the finest living writer of fantastic fiction, Ray Bradbury shows with each of these nineteen stories his brilliant knack for extracting the chilling essence of a world's insanities, disorders, and hang-ups. Once again he proves himself to be America's master of the short story.

"An author whose fanciful imagination, poetic prose, and mature understanding of human character have won him an international reputation."

--The New York Times

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780345407856>

Fahrenheit 451 by Ray Bradbury

[Fahrenheit 451](#) Written by [Ray Bradbury](#) Trade Paperback, 192 pages | Ballantine Books | Fiction - Science Fiction; Fiction - Science Fiction - Adventure; Fiction - Science Fiction - Space Opera | **\$13.95** | 978-0-345-41001-6 (0-345-41001-7)

Internationally acclaimed with more than 5 million copies in print, **Fahrenheit 451** is Ray Bradbury's classic novel of censorship and defiance, as resonant today as it was when it was first published nearly 50 years ago.

Guy Montag was a fireman whose job it was to start fires...

The system was simple. Everyone understood it. Books were for burning ... along with the houses in which they were hidden.

Guy Montag enjoyed his job. He had been a fireman for ten years, and he had never questioned the pleasure of the midnight runs nor the joy of watching pages consumed by flames... never questioned anything until he met a seventeen-year-old girl who told him of a past when people were not afraid.

Then he met a professor who told him of a future in which people could think... and Guy Montag suddenly realized what he had to do!

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780345410016>

Zen in the Art of Writing by Ray Bradbury

[Zen in the Art of Writing](#) Written by [Ray Bradbury](#) Paperback, 176 pages | Bantam | Language Arts - Composition & Creative Writing; Reference | **\$7.99** | 978-0-553-29634-1 (0-553-29634-5)

"Every morning I jump out of bed and step on a land mine. The land mine is me. After the explosion, I spend the rest of the day putting the pieces back together. Now, it's your turn. Jump!" Zest. Gusto. Curiosity. These are the qualities every writer must have, as well as a spirit of adventure. In this exuberant book, the incomparable Ray Bradbury shares the wisdom, experience, and excitement of a lifetime of writing. Here are practical tips on the art of writing from a master of the craft-everything from finding original ideas to developing your own voice and style-as well as the inside story of Bradbury's own remarkable career as a prolific author of novels, stories, poems, films, and plays. Zen In The Art Of Writing is more than just a how-to manual for the would-be writer: it is a celebration of the act of writing itself that will delight, impassion, and inspire the writer in you. In it, Bradbury encourages us to follow the unique path of our instincts and enthusiasms to the place where our inner genius dwells, and he shows that success as a writer depends on how well you know one subject: your own life.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780553296341>

The Vintage Bradbury by Ray Bradbury

[The Vintage Bradbury](#) Written by [Ray Bradbury](#) Trade Paperback, 352 pages | Vintage | Fiction - Short Stories (single author) | **\$14.95** | 978-0-679-72946-4 (0-679-72946-1)

Once upon a time people described Ray Bradbury as a particularly gifted writer of science fiction. Today he seems more like a magical realist, a small-town American cousin to Borges and Garcia Marquez. A writer whose vision of the world is so intense that the objects in it sometimes levitate or glow with otherworldly auras.

Who but Bradbury could imagine the playroom in which children's fantasies become real enough to kill? The beautiful white suit that turns six down-and-out Chicanos into their ideal selves? Only Bradbury could make us identify with a man who lives in terror of his own skeleton. And if a generic science fiction writer might describe a spaceship landing on Mars, only Bradbury can tell us how the Martians see it-and the and dreamlike visitors from Planet Earth.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780679729464>

Bradbury Classic Stories 1 by Ray Bradbury

[Bradbury Classic Stories 1](#) From the Golden Apples of the Sun and R Is for Rocket Written by [Ray Bradbury](#) Paperback, 368 pages | Spectra | Fiction - Science Fiction | **\$7.99** | 978-0-553-28637-3 (0-553-28637-4)

A spaceship captain determined to gather a cupful of the sun. . . a nubile young witch who yearns to taste human love. . . an expedition that hunts dinosaurs across the fragile and dangerous chasm of time. . . These strange and wonderful tales of beauty and terror will transport you from the beginning of time to the outermost limits of the future. Selected from his best-selling collections The Golden Apples Of The Sun and R Is For Rocket, here are thirty-two superb stories from one of the master fantasists of our age--the inimitable Ray Bradbury.

Fahrenheit 451 by Ray Bradbury

[Fahrenheit 451](#) Written by [Ray Bradbury](#) Paperback, 208 pages | Del Rey | Fiction - Science Fiction; Fiction - Science Fiction - Adventure | **\$6.99** | 978-0-345-34296-6 (0-345-34296-8)

Internationally acclaimed with more than 5 million copies in print, **Fahrenheit 451** is Ray Bradbury's classic novel of censorship and defiance, as resonant today as it was when it was first published nearly 50 years ago.

Guy Montag was a fireman whose job it was to start fires...

The system was simple. Everyone understood it. Books were for burning ... along with the houses in which they were hidden.

Guy Montag enjoyed his job. He had been a fireman for ten years, and he had never questioned the pleasure of the midnight runs nor the joy of watching pages consumed by flames... never questioned anything until he met a seventeen-year-old girl who told him of a past when people were not afraid.

Then he met a professor who told him of a future in which people could think... and Guy Montag suddenly realized what he had to do!

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780345342966>

The October Country by Ray Bradbury

[The October Country](#) Written by [Ray Bradbury](#) Paperback, 320 pages | Del Rey | Fiction - Fantasy; Fiction - Horror | **\$6.99** | 978-0-345-32448-1 (0-345-32448-X)

Haunting, harrowing, and downright horrifying, this classic collection from the modern master of the fantastic features:

THE SMALL ASSASSIN: a fine, healthy baby boy was the new mother's dream come true -- or her nightmare

...

THE EMISSARY: the faithful dog was the sick boy's only connection with the world outside -- and beyond . . .

THE WONDERFUL DEATH OF DUDLEY STONE: a most remarkable case of murder -- the deceased was delighted!

And more!

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780345324481>
