

## E.L. Doctorow - Author RSS - Random House

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### Homer & Langley by E.L. Doctorow

[Homer & Langley](#) A Novel Written by [E.L. Doctorow](#) Trade Paperback, 224 pages | Random House Trade Paperbacks | Fiction - Literary | **\$15.00** | 978-0-8129-7563-5 (0-8129-7563-4)  
From **Ragtime** and **Billy Bathgate** to **The Book of Daniel**, **World's Fair**, and **The March**, the novels of E. L. Doctorow comprise one of the most substantive achievements of modern American fiction. Now, with **Homer & Langley**, this master novelist has once again created an unforgettable work.

Homer and Langley Collyer are brothers-the one blind and deeply intuitive, the other damaged into madness, or perhaps greatness, by mustard gas in the Great War. They live as recluses in their once grand Fifth Avenue mansion, scavenging the city streets for things they think they can use, hoarding the daily newspapers as research for Langley's proposed dateless newspaper whose reportage will be as prophecy. Yet the epic events of the century play out in the lives of the two brothers-wars, political movements, technological advances-and even though they want nothing more than to shut out the world, history seems to pass through their cluttered house in the persons of immigrants, prostitutes, society women, government agents, gangsters, jazz musicians . . . and their housebound lives are fraught with odyssean peril as they struggle to survive and create meaning for themselves.

Brilliantly conceived, gorgeously written, this mesmerizing narrative, a free imaginative rendering of the lives of New York's fabled Collyer brothers, is a family story with the resonance of myth, an astonishing masterwork unlike any that have come before from this great writer.

From the Hardcover edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780812975635>

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### Billy Bathgate by E.L. Doctorow

[Billy Bathgate](#) A Novel Written by [E.L. Doctorow](#) Trade Paperback, 336 pages | Random House Trade Paperbacks | Fiction - Literary | **\$16.00** | 978-0-8129-8117-9 (0-8129-8117-0)

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780812981179>

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### Lives of the Poets by E.L. Doctorow

[Lives of the Poets](#) A Novella and Six Stories Written by [E.L. Doctorow](#) Trade Paperback, 160 pages | Random House Trade Paperbacks | Fiction - Literary | **\$15.00** | 978-0-8129-8118-6 (0-8129-8118-9)

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780812981186>

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### **Homer & Langley by E.L. Doctorow**

[Homer & Langley](#) A Novel Written by [E.L. Doctorow](#) Hardcover, 224 pages | Random House | Fiction - Literary | **\$26.00** | 978-1-4000-6494-6 (1-4000-6494-5)

From **Ragtime** and **Billy Bathgate** to **The Book of Daniel**, **World's Fair**, and **The March**, the novels of E. L. Doctorow comprise one of the most substantive achievements of modern American fiction. Now, with **Homer & Langley**, this master novelist has once again created an unforgettable work.

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<http://www.randomhouse.com/catalog/display.pperl?isbn=9781400064946>

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### **Homer & Langley by E.L. Doctorow**

[Homer & Langley](#) A Novel Written by [E.L. Doctorow](#) eBook | Random House | Fiction - Literary | **\$26.00** | 978-1-58836-897-3 (1-58836-897-1)

From **Ragtime** and **Billy Bathgate** to **The Book of Daniel**, **World's Fair**, and **The March**, the novels of E. L. Doctorow comprise one of the most substantive achievements of modern American fiction. Now, with **Homer & Langley**, this master novelist has once again created an unforgettable work.

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From the Hardcover edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9781588368973>

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## **Homer & Langley by E.L. Doctorow**

[Homer & Langley](#) A Novel Written by [E.L. Doctorow](#) Trade Paperback, 256 pages | Random House Large Print | Fiction - Literary | **\$26.00** | 978-0-7393-2867-5 (0-7393-2867-0)

From **Ragtime** and **Billy Bathgate** to **The Book of Daniel**, **World's Fair**, and **The March**, the novels of E. L. Doctorow comprise one of the most substantive achievements of modern American fiction. Now, with **Homer & Langley**, this master novelist has once again created an unforgettable work.

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From the Hardcover edition.

## Homer & Langley by E.L. Doctorow

[Homer & Langley](#) A Novel Written by [E.L. Doctorow](#)

Read by [Arthur Morey](#) Unabridged Compact Disc | Random House Audio | Fiction - Literary | **\$32.00** | 978-0-7393-3416-4 (0-7393-3416-6)

From **Ragtime** and **Billy Bathgate** to **The Book of Daniel**, **World's Fair**, and **The March**, the novels of E. L. Doctorow comprise one of the most substantive achievements of modern American fiction. Now, with **Homer & Langley**, this master novelist has once again created an unforgettable work.

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<http://www.randomhouse.com/catalog/display.pperl?isbn=9780739334164>

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## Homer & Langley by E.L. Doctorow

[Homer & Langley](#) Written by [E.L. Doctorow](#)

Read by [Arthur Morey](#) **Unabridged Audiobook Download** | Random House Audio | Fiction - Literary | **\$15.00** | 978-0-7393-3417-1 (0-7393-3417-4)

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<http://www.randomhouse.com/catalog/display.pperl?isbn=9780739334171>

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**Creationists by E.L. Doctorow**

[Creationists](#) Selected Essays, 1993-2006 **Written by E.L. Doctorow** **Book**, 192 pages | Random House Trade Paperbacks | Literary Criticism & Collections - Essays | **\$14.95** | 978-0-307-48339-3 (0-307-48339-8) E. L. Doctorow is acclaimed internationally for such novels as Ragtime, Billy Bathgate, and The March. Now here are Doctorow's rich, revelatory essays on the nature of imaginative thought. In *Creationists*, Doctorow considers creativity in its many forms: from the literary (Melville and Mark Twain) to the comic (Harpo Marx) to the cosmic (Genesis and Einstein). As he wrestles with the subjects that have teased and fired his own imagination, Doctorow affirms the idea that "we know by what we create."

Just what is Melville doing in *Moby-Dick*? And how did *The Adventures of Tom Sawyer* impel Mark Twain to radically rewrite what we know as Huckleberry Finn? Can we ever trust what novelists say about their own work? How could Franz Kafka have written a book called *Amerika* without ever leaving Europe? In posing such questions, Doctorow grapples with literary creation not as a critic or as a scholar-but as one working writer frankly contemplating the work of another. It's a perspective that affords him both protean grace and profound insight.

Among the essays collected here are Doctorow's musings on the very different Spanish Civil War novels of Ernest Hemingway and André Malraux; a candid assessment of Edgar Allan Poe as our "greatest bad writer"; a bracing analysis of the story of Genesis in which God figures as the most complex and riveting character. Whether he is considering how Harpo Marx opened our eyes to surrealism, the haunting photos with which the late German writer W. G. Sebald illustrated his texts, or the innovations of such

literary icons as Heinrich von Kleist, Harriet Beecher Stowe, and Sinclair Lewis, Doctorow is unfailingly generous, shrewd, attentive, surprising, and precise.

In examining the creative works of different times and disciplines, Doctorow also reveals the source and nature of his own artistry. Rich in aphorism and anecdote, steeped in history and psychology, informed by a lifetime of reading and writing, *Creationists* opens a magnificent window into one of the great creative minds of our time.

From the Hardcover edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780307483393>

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**Creationists by E.L. Doctorow**

[Creationists](#) Selected Essays, 1993-2006 Written by [E.L. Doctorow](#) Trade Paperback, 192 pages | Random House Trade Paperbacks | Literary Criticism & Collections - Essays | **\$14.95** | 978-0-8129-7564-2 (0-8129-7564-2)

E. L. Doctorow is acclaimed internationally for such novels as *Ragtime*, *Billy Bathgate*, and *The March*. Now here are Doctorow's rich, revelatory essays on the nature of imaginative thought. In *Creationists*, Doctorow considers creativity in its many forms: from the literary (Melville and Mark Twain) to the comic (Harpo Marx) to the cosmic (Genesis and Einstein). As he wrestles with the subjects that have teased and fired his own imagination, Doctorow affirms the idea that "we know by what we create."

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From the Hardcover edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780812975642>

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**Loon Lake by E.L. Doctorow**

[Loon Lake](#) A Novel **Written by E.L. Doctorow** **Trade Paperback**, 272 pages | Random House Trade Paperbacks | Fiction | **\$14.95** | 978-0-8129-7821-6 (0-8129-7821-8)

The hero of this dazzling novel by American master E. L. Doctorow is Joe, a young man on the run in the depths of the Great Depression. A late-summer night finds him alone and shivering beside a railroad track in the Adirondack mountains when a private railcar passes. Brightly lit windows reveal well-dressed men at a table and, in another compartment, a beautiful girl holding up a white dress before her naked form. Joe will follow the track to the mysterious estate at Loon Lake, where he finds the girl along with a tycoon, an aviatrix, a drunken poet, and a covey of gangsters. Here Joe's fate will play out in this powerful story of ambition, aggression, and identity. Loon Lake is another stunning achievement of this acclaimed author.

"Powerful . . . [a] complex and haunting meditation on modern American history."  
-The New York Times

"A genuine thriller . . . a marvelous exploration of the complexities and contradictions of the American dream . . . Not under any circumstances would we reveal the truly shattering climax."  
-The Dallas Morning News

"A dazzling performance . . . [Loon Lake] anatomizes America with insight, passion, and inventiveness."  
-The Washington Post Book World

"Hypnotic . . . tantalizes long after it has ended."  
-Time

"Compelling . . . brilliantly done."  
-St. Louis Post-Dispatch

"A masterpiece."  
-Chicago Sun-Times

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780812978216>

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**Welcome to Hard Times by E.L. Doctorow**

[Welcome to Hard Times](#) A Novel Written by [E.L. Doctorow](#) Trade Paperback, 224 pages | Random House Trade Paperbacks | Fiction | **\$14.95** | 978-0-8129-7822-3 (0-8129-7822-6)

Hard Times is the name of a town in the barren hills of the Dakota Territory. To this town there comes one day one of the reckless sociopaths who wander the West to kill and rape and pillage. By the time he is through and has ridden off, Hard Times is a smoking ruin. The de facto mayor, Blue, takes in two survivors of the carnage—a boy, Jimmy, and a prostitute, Molly, who has suffered unspeakably—and makes them his provisional family. Blue begins to rebuild Hard Times, welcoming new settlers, while Molly waits with vengeance in her heart for the return of the outlaw. Here is E. L. Doctorow's debut novel, a searing allegory of frontier life that sets the stage for his subsequent classics.

"A forceful, credible story of cowardice and evil."

-The Washington Post

"We are caught up with these people as real human beings."

-Chicago Sun-Times

"Dramatic and exciting."

-The New York Times

"Terse and powerful."

-Newsweek

"A taut, bloodthirsty read."

-The Times Literary Supplement

"A superb piece of fiction."

-The New Republic

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780812978223>

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**The Book of Daniel by E.L. Doctorow**

[The Book of Daniel](#) A Novel **Written by E.L. Doctorow** **Trade Paperback**, 320 pages | Random House Trade Paperbacks | Fiction | **\$14.95** | 978-0-8129-7817-9 (0-8129-7817-X)

The central figure of this novel is a young man whose parents were executed for conspiring to steal atomic secrets for Russia.

His name is Daniel Isaacson, and as the story opens, his parents have been dead for many years. He has had a long time to adjust to their deaths. He has not adjusted.

Out of the shambles of his childhood, he has constructed a new life-marriage to an adoring girl who gives him a son of his own, and a career in scholarship. It is a life that enrages him.

In the silence of the library at Columbia University, where he is supposedly writing a Ph.D. dissertation, Daniel composes something quite different.

It is a confession of his most intimate relationships-with his wife, his foster parents, and his kid sister Susan, whose own radicalism so reproaches him.

It is a book of memories: riding a bus with his parents to the ill-fated Paul Robeson concert in Peekskill; watching the FBI take his father away; appearing with Susan at rallies protesting their parents' innocence; visiting his mother and father in the Death House.

It is a book of investigation: transcribing Daniel's interviews with people who knew his parents, or who knew about them; and logging his strange researches and discoveries in the library stacks.

It is a book of judgments of everyone involved in the case-lawyers, police, informers, friends, and the Isaacson family itself.

It is a book rich in characters, from elderly grand- mothers of immigrant culture, to covert radicals of the McCarthy era, to hippie marchers on the Pen-tagon. It is a book that spans the quarter-century of American life since World War II. It is a book about the nature of Left politics in this country-its sacrificial rites, its peculiar cruelties, its humility, its bitterness. It is a book about some of the beautiful and terrible feelings of childhood. It is about the nature of guilt and innocence, and about the relations of people to nations.

It is *The Book of Daniel*.

From the Hardcover edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780812978179>

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**World's Fair by E.L. Doctorow**

[World's Fair](#) A Novel Written by [E.L. Doctorow](#) Trade Paperback, 304 pages | Random House Trade Paperbacks | Fiction | **\$14.95** | 978-0-8129-7820-9 (0-8129-7820-X)  
"Something close to magic." The Los Angeles Times

The astonishing novel of a young boy's life in the New York City of the 1930s, a stunning recreation of the sights, sounds, aromas and emotions of a time when the streets were safe, families stuck together through thick and thin, and all the promises of a generation culminate in a single great World's Fair . . .

From the Paperback edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780812978209>

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### **Ragtime by E.L. Doctorow**

[Ragtime](#) A Novel Written by [E.L. Doctorow](#) Trade Paperback, 336 pages | Random House Trade Paperbacks | Fiction | **\$15.00** | 978-0-8129-7818-6 (0-8129-7818-8)

Published in 1975, Ragtime changed our very concept of what a novel could be. An extraordinary tapestry, Ragtime captures the spirit of America in the era between the turn of the century and the First World War.

The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

The Modern Library has played a significant role in American cultural life for the better part of a century. The series was founded in 1917 by the publishers Boni and Liveright and eight years later acquired by Bennett Cerf and Donald Klopfer. It provided the foundation for their next publishing venture, Random House. The Modern Library has been a staple of the American book trade, providing readers with affordable hardbound editions of important works of literature and thought. For the Modern Library's seventy-fifth anniversary, Random House redesigned the series, restoring as its emblem the running torch-bearer created by Lucian Bernhard in 1925 and refurbishing jackets, bindings, and type, as well as inaugurating a new program of selecting titles. The Modern Library continues to provide the world's best books, at the best prices.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780812978186>

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### **The Waterworks by E.L. Doctorow**

[The Waterworks](#) A Novel Written by [E.L. Doctorow](#) Trade Paperback, 272 pages | Random House Trade Paperbacks | Fiction | **\$14.95** | 978-0-8129-7819-3 (0-8129-7819-6)

"An elegant page-turner of nineteenth-century detective fiction."

-The Washington Post Book World

One rainy morning in 1871 in lower Manhattan, Martin Pemberton a freelance writer, sees in a passing stagecoach several elderly men, one of whom he recognizes as his supposedly dead and buried father. While trying to unravel the mystery, Pemberton disappears, sending McIlvaine, his employer, the editor of an evening paper, in pursuit of the truth behind his freelancer's fate. Layer by layer, McIlvaine reveals a modern metropolis surging with primordial urges and sins, where the Tweed Ring operates the city for its own profit and a conspicuously self-satisfied nouveau-riche ignores the poverty and squalor that surrounds them. In E. L. Doctorow's skilled hands, *The Waterworks* becomes, in the words of *The New York Times*, "a dark moral tale . . . an eloquently troubling evocation of our past."

"Startling and spellbinding . . . The waters that lave the narrative all run to the great confluence, where the deepest issues of life and death are borne along on the swift, sure vessel of [Doctorow's] poetic imagination."

-The New York Times Book Review

"Hypnotic . . . a dazzling romp, an extraordinary read, given strength and grace by the telling, by the poetic voice and controlled cynical lyricism of its streetwise and world-weary narrator."

-The Philadelphia Inquirer

"A gem of a novel, intimate as chamber music . . . a thriller guaranteed to leave readers with residual chills and shudders."

-Boston Sunday Herald

"Enthralling . . . a story of debauchery and redemption that is spellbinding from first page to last."

-Chicago Sun-Times

"An immense, extraordinary achievement."

-San Francisco Chronicle

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780812978193>

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**Creationists by E.L. Doctorow**

[Creationists](#) Written by [E.L. Doctorow](#)

Read by [E.L. Doctorow](#) **Unabridged Audiobook Download** | Random House Audio | Social Science - Essays | **\$15.00** | 978-0-7393-3415-7 (0-7393-3415-8)

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<http://www.randomhouse.com/catalog/display.pperl?isbn=9780739334157>

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**The March by E.L. Doctorow**

[The March](#) A Novel **Written by E.L. Doctorow** **Trade Paperback**, 384 pages | Random House Trade Paperbacks | Fiction | **\$14.95** | 978-0-8129-7615-1 (0-8129-7615-0)  
WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD  
WINNER OF THE PEN/FAULKNER AWARD  
NEW YORK TIMES BESTSELLER

"E. L. Doctorow [is] always astonishing. . . . In *The March*, he dreams himself backward from *The Book of Daniel* to *Ragtime* to *The Waterworks* to the Civil War, into the creation myth of the Republic itself, as if to assume the prophetic role of such nineteenth-century writers as Emerson, Melville, Whitman, and Poe."-John Leonard, *Harper's*

In 1864, Union general William Tecumseh Sherman marched his sixty thousand troops through Georgia to the sea, and then up into the Carolinas. The army fought off Confederate forces, demolished cities, and accumulated a borne-along population of freed blacks and white refugees until all that remained was the dangerous transient life of the dispossessed and the triumphant. In E. L. Doctorow's hands the great march becomes a floating world, a nomadic consciousness, and an unforgettable reading experience with awesome relevance to our own times.

"An Iliad-like portrait of war as a primeval human affliction . . . [welds] the personal and the mythic into a thrilling and poignant story."  
-Michiko Kakutani, *The New York Times*

"Splendid . . . carries us through a multitude of moments of wonder and pity, terror and comedy . . . with an elegiac compassion and prose of a glittering, swift-moving economy." -John Updike, *The New Yorker*

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780812976151>

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## **The March by E.L. Doctorow**

[The March](#) A Novel **Written by E.L. Doctorow** **Hardcover**, 384 pages | Random House | Fiction | **\$25.95** | 978-0-375-50671-0 (0-375-50671-3)

In 1864, after Union general William Tecumseh Sherman burned Atlanta, he marched his sixty thousand troops east through Georgia to the sea, and then up into the Carolinas. The army fought off Confederate forces and lived off the land, pillaging the Southern plantations, taking cattle and crops for their own, demolishing cities, and accumulating a borne-along population of freed blacks and white refugees until all that remained was the dangerous transient life of the uprooted, the dispossessed, and the triumphant. Only a master novelist could so powerfully and compassionately render the lives of those who marched.

The author of *Ragtime*, *City of God*, and *The Book of Daniel* has given us a magisterial work with an enormous cast of unforgettable characters-white and black, men, women, and children, unionists and rebels, generals and privates, freed slaves and slave owners. At the center is General Sherman himself; a beautiful freed slave girl named Pearl; a Union regimental surgeon, Colonel Sartorius; Emily Thompson, the dispossessed daughter of a Southern judge; and Arly and Will, two misfit soldiers.

Almost hypnotic in its narrative drive, **The March** stunningly renders the countless lives swept up in the violence of a country at war with itself. The great march in E. L. Doctorow's hands becomes something more-a floating world, a nomadic consciousness, and an unforgettable reading experience with awesome relevance to our own times.

