

Eve Ensler - Author RSS - Random House

This page displays an RSS 2.0 feed for the Random House author Eve Ensler.

http://www.randomhouse.com/author/results.pperl?authorid=8136&max_returns=20&best=

I Am an Emotional Creature by Eve Ensler

[I Am an Emotional Creature](#) The Secret Life of Girls Around the WorldWritten by [Eve Ensler](#)Book, 176 pages | Villard | Social Science - Women's Studies; Drama | **\$20.00** | 978-0-345-51973-3 (0-345-51973-6) In this daring, provocative, and insightful book, bestselling author and internationally acclaimed playwright Eve Ensler writes fictional monologues and stories inspired by girls around the globe. Moving through a world of topics and emotions, these voices are fierce, alive, tender, complicated, imaginative, and smart. Girls today often find themselves in a struggle between remaining strong and true to themselves and conforming to society's expectations in an attempt to please. They are taught not to be too intense, too passionate, too smart, too caring, too open. They are encouraged to shut down their instincts, their outrage, their desires and their dreams, to be polite, to obey the rules. **I Am an Emotional Creature** is a celebration of the authentic voice inside every girl and an inspiring call to action for girls everywhere to speak up, follow their dreams, and become the women they were always meant to be.

Among the girls Ensler creates are an American who struggles with peer pressure in a suburban high school; an anorexic blogging as she eats less and less; a Masai girl from Kenya unwilling to endure female genital mutilation; a Bulgarian sex slave, no more than fifteen, a Chinese factory worker making Barbies; an Iranian student who is tricked into a nose job; a pregnant girl trying to decide if she should keep her baby.

Through rants, poetry, questions, and facts, we come to understand the universality of girls everywhere: their resiliency, their wildness, their pain, their fears, their secrets, and their triumphs. **I Am an Emotional Creature** is a call, a reckoning, an education, an act of empowerment for girls, and an illumination for parents and for us all.

From the Hardcover edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780345519733>

I Am an Emotional Creature by Eve Ensler

[I Am an Emotional Creature](#) The Secret Life of Girls Around the WorldWritten by [Eve Ensler](#)Hardcover, 176 pages | Villard | Social Science - Women's Studies; Drama | **\$20.00** | 978-1-4000-6104-4 (1-4000-6104-0)
In this daring, provocative, and insightful book, bestselling author and internationally acclaimed playwright Eve Ensler writes fictional monologues and stories inspired by girls around the globe. Moving through a world of topics and emotions, these voices are fierce, alive, tender, complicated, imaginative, and smart. Girls today often find themselves in a struggle between remaining strong and true to themselves and conforming to society's expectations in an attempt to please. They are taught not to be too intense, too passionate, too smart, too caring, too open. They are encouraged to shut down their instincts, their outrage, their desires and their dreams, to be polite, to obey the rules. **I Am an Emotional Creature** is a celebration of the authentic voice inside every girl and an inspiring call to action for girls everywhere to speak up, follow their dreams, and become the women they were always meant to be.

Among the girls Ensler creates are an American who struggles with peer pressure in a suburban high school; an anorexic blogging as she eats less and less; a Masai girl from Kenya unwilling to endure female genital mutilation; a Bulgarian sex slave, no more than fifteen, a Chinese factory worker making Barbies; an Iranian student who is tricked into a nose job; a pregnant girl trying to decide if she should keep her baby.

Through rants, poetry, questions, and facts, we come to understand the universality of girls everywhere: their resiliency, their wildness, their pain, their fears, their secrets, and their triumphs. **I Am an Emotional Creature** is a call, a reckoning, an education, an act of empowerment for girls, and an illumination for parents and for us all.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9781400061044>

A Memory, a Monologue, a Rant, and a Prayer by Eve Ensler

[A Memory, a Monologue, a Rant, and a Prayer](#) Edited by [Eve Ensler](#) **Book**, 240 pages | Villard | Political Science; Social Science - Sociology | **\$13.95** | 978-0-307-49676-8 (0-307-49676-7)
Selections from the "Until the Violence Stops" Festival

Featuring writings by Abiola Abrams . Edward Albee . Tariq Ali . Maya Angelou . Periel Aschenbrand . Patricia Bosworth . Nicole Burdette . Kate Clinton . Kimberle Crenshaw . Michael Cunningham . Edwidge Danticat . Ariel Dorfman . Mollie Doyle . Slavenka Drakulic . Michael Eric Dyson . Dave Eggers . Kathy Engel . Eve Ensler . Jane Fonda . Carol Gilligan . Jyllian Gunther . Suheir Hammad . Christine House . Marie Howe . Carol Michèle Kaplan . Moisés Kaufman . Michael Klein . Nicholas Kristof . James Lecesne . Elizabeth Lesser . Mark Matousek . Deena Metzger . Susan Miller . Winter Miller . Susan Minot . Robin Morgan . Kathy Najimy . Lynn Nottage . Sharmeen Obaid-Chinoy . Sharon Olds . Hanan al-Shaykh . Anna Deavere Smith . Diana Son . Monica Szlekovics . Robert Thurman . Betty Gale Tyson . Alice Walker . Jody Williams . Erin Cressida Wilson . Howard Zinn

This groundbreaking collection, edited by author and playwright Eve Ensler, features pieces from "Until the Violence Stops," the international tour that brings the issue of violence against women and girls to the forefront of our consciousness. These diverse voices rise up in a collective roar to break open, expose, and examine the insidiousness of brutality, neglect, a punch, or a put-down. Here is Edward Albee on S&M; Maya Angelou on women's work; Michael Cunningham on self-mutilation; Dave Eggers on a Sudanese abduction; Carol Gilligan on a daughter witnessing her mother being hit; Susan Miller on raising a son as a single mother; and Sharon Olds on a bra.

These writings are inspired, funny, angry, heartfelt, tragic, and beautiful. But above all, together they create a true and profound portrait of this issue's effect on every one of us. With information on how to organize an "Until the Violence Stops" event in your community, *A Memory, a Monologue, a Rant, and a Prayer* is a call to the world to demand an end to violence against women.

"In the current era, it takes some brain racking to think of anyone else doing anything quite like Ensler. She's a countercultural consciousness-raiser, an empowering figure, a truth-teller."
-Chicago Tribune

From the Trade Paperback edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780307496768>

Insecure at Last by Eve Ensler

[Insecure at Last](#) A Political Memoir **Written by Eve Ensler** Trade Paperback, 224 pages | Villard | Biography & Autobiography - Personal Memoirs | **\$14.95** | 978-0-8129-7366-2 (0-8129-7366-6)

"Why has all this focus on security made me feel so much more insecure? Nothing is secure. And this is the good news. But only if you are not seeking security as the point of your life."-Eve Ensler

When her stage play *The Vagina Monologues* became a runaway hit and an international sensation, Eve Ensler emerged as a powerful voice and champion for women everywhere. Now the brilliant playwright gives us her first major work written exclusively for the printed page. *Insecure at Last* is a timely and urgent look at our security-obsessed world, the drastic measures taken to keep us safe, and how we can truly experience freedom by letting go of the deceptive notion of vigilant "protection."

Ensler draws on personal experiences and candid interviews with burka-clad women in Afghanistan; female prisoners in upstate New York; survivors at the Superdome after Katrina; and anti-war activist Cindy Sheehan-sharing unforgettable snapshots that chronicle a post-9/11 existence in which hyped obsession for safety and security has undermined our humanity. The us-versus-them mentality, Ensler explains, has closed our minds and hardened our compassionate hearts.

Provocative, illuminating, inspiring, and boldly envisioned, *Insecure at Last* challenges us to reconsider what it means to be free, to discover that our strength is not born out of that which protects us. Ensler offers us the opportunity to reevaluate our everyday lives, expose our vulnerability, and, in doing so, experience true freedom and fulfillment.

From the Hardcover edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780812973662>

The Vagina Monologues by Eve Ensler

[The Vagina Monologues](#) **Written by Eve Ensler** Trade Paperback, 272 pages | Villard | Social Science - Women's Studies; Drama | **\$13.95** | 978-0-345-49860-1 (0-345-49860-7)

"I was worried about vaginas. I was worried about what we think about vaginas, and even more worried that we don't think about them. . . . So I decided to talk to women about their vaginas, to do vagina interviews, which became vagina monologues. I talked with over two hundred women. I talked to old women, young women, married women, single women, lesbians, college professors, actors, corporate professionals, sex workers, African American women, Hispanic women, Asian American women, Native American women, Caucasian women, Jewish women. At first women were reluctant to talk. They were a little shy. But once they got going, you couldn't stop them."

So begins Eve Ensler's hilarious, eye-opening tour into the last frontier, the forbidden zone at the heart of every woman. Adapted from the award-winning one-woman show that's rocked audiences around the world, this groundbreaking book gives voice to a chorus of lusty, outrageous, poignant, and thoroughly human stories, transforming the question mark hovering over the female anatomy into a permanent victory sign. With laughter and compassion, Ensler transports her audiences to a world we've never dared to know, guaranteeing that no one who reads *The Vagina Monologues* will ever look at a woman's body the same way again.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780345498601>

A Memory, a Monologue, a Rant, and a Prayer by Eve Ensler

[A Memory, a Monologue, a Rant, and a Prayer](#) Edited by [Eve Ensler](#) Trade Paperback, 240 pages | Villard | Political Science; Social Science - Sociology; Self Help | **\$13.95** | 978-0-345-49791-8 (0-345-49791-0)
Selections from the "Until the Violence Stops" Festival

Featuring writings by Abiola Abrams . Edward Albee . Tariq Ali . Maya Angelou . Periel Aschenbrand . Patricia Bosworth . Nicole Burdette . Kate Clinton . Kimberle Crenshaw . Michael Cunningham . Edwidge Danticat . Ariel Dorfman . Mollie Doyle . Slavenka Drakulic . Michael Eric Dyson . Dave Eggers . Kathy Engel . Eve Ensler . Jane Fonda . Carol Gilligan . Jyllian Gunther . Suheir Hammad . Christine House . Marie Howe . Carol Michèle Kaplan . Moisés Kaufman . Michael Klein . Nicholas Kristof . James Leacesne . Elizabeth Lesser . Mark Matousek . Deena Metzger . Susan Miller . Winter Miller . Susan Minot . Robin Morgan . Kathy Najimy . Lynn Nottage . Sharmeen Obaid-Chinoy . Sharon Olds . Hanan al-Shaykh . Anna Deavere Smith . Diana Son . Monica Szlekovics . Robert Thurman . Betty Gale Tyson . Alice Walker . Jody Williams . Erin Cressida Wilson . Howard Zinn

This groundbreaking collection, edited by author and playwright Eve Ensler, features pieces from "Until the Violence Stops," the international tour that brings the issue of violence against women and girls to the forefront of our consciousness. These diverse voices rise up in a collective roar to break open, expose, and examine the insidiousness of brutality, neglect, a punch, or a put-down. Here is Edward Albee on S&M; Maya Angelou on women's work; Michael Cunningham on self-mutilation; Dave Eggers on a Sudanese abduction; Carol Gilligan on a daughter witnessing her mother being hit; Susan Miller on raising a son as a single mother; and Sharon Olds on a bra.

These writings are inspired, funny, angry, heartfelt, tragic, and beautiful. But above all, together they create a true and profound portrait of this issue's effect on every one of us. With information on how to organize an "Until the Violence Stops" event in your community, A Memory, a Monologue, a Rant, and a Prayer is a call to the world to demand an end to violence against women.

"In the current era, it takes some brain racking to think of anyone else doing anything quite like Ensler. She's a countercultural consciousness-raiser, an empowering figure, a truth-teller."

-Chicago Tribune

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780345497918>

Insecure at Last by Eve Ensler

[Insecure at Last](#) Losing It in Our Security-Obsessed World **Written by [Eve Ensler](#)** **Hardcover**, 224 pages | Villard | Self Help | **\$21.95** | 978-1-4000-6334-5 (1-4000-6334-5)

"Why has all this focus on security made me feel so much more insecure? Nothing is secure. And this is the good news. But only if you are not seeking security as the point of your life."-Eve Ensler

When her stage play *The Vagina Monologues* became a runaway hit and an international sensation, Eve Ensler emerged as a powerful voice and champion for women everywhere. Now the brilliant playwright gives us her first major work written exclusively for the printed page. *Insecure at Last* is a timely and urgent look at our security-obsessed world, the drastic measures taken to keep us safe, and how we can truly experience freedom by letting go of the deceptive notion of vigilant "protection."

Ensler draws on personal experiences and candid interviews with burka-clad women in Afghanistan; female prisoners in upstate New York; survivors at the Superdome after Katrina; and anti-war activist Cindy Sheehan-sharing unforgettable snapshots that chronicle a post-9/11 existence in which hyped obsession for safety and security has undermined our humanity. The us-versus-them mentality, Ensler explains, has closed our minds and hardened our compassionate hearts.

Provocative, illuminating, inspiring, and boldly envisioned, *Insecure at Last* challenges us to reconsider what it means to be free, to discover that our strength is not born out of that which protects us. Ensler offers us the opportunity to reevaluate our everyday lives, expose our vulnerability, and, in doing so, experience true freedom and fulfillment.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9781400063345>

Insecure at Last by Eve Ensler

[Insecure at Last](#) Losing It in Our Security-Obsessed World **Written by [Eve Ensler](#)** **Book** | Villard | Self Help | **\$14.95** | 978-1-58836-570-5 (1-58836-570-0)

"Why has all this focus on security made me feel so much more insecure? Nothing is secure. And this is the good news. But only if you are not seeking security as the point of your life."-Eve Ensler

When her stage play *The Vagina Monologues* became a runaway hit and an international sensation, Eve Ensler emerged as a powerful voice and champion for women everywhere. Now the brilliant playwright gives us her first major work written exclusively for the printed page. *Insecure at Last* is a timely and urgent look at our security-obsessed world, the drastic measures taken to keep us safe, and how we can truly experience freedom by letting go of the deceptive notion of vigilant "protection."

Ensler draws on personal experiences and candid interviews with burka-clad women in Afghanistan; female prisoners in upstate New York; survivors at the Superdome after Katrina; and anti-war activist Cindy Sheehan-sharing unforgettable snapshots that chronicle a post-9/11 existence in which hyped obsession for safety and security has undermined our humanity. The us-versus-them mentality, Ensler explains, has closed our minds and hardened our compassionate hearts.

Provocative, illuminating, inspiring, and boldly envisioned, *Insecure at Last* challenges us to reconsider what it means to be free, to discover that our strength is not born out of that which protects us. Ensler offers us the opportunity to reevaluate our everyday lives, expose our vulnerability, and, in doing so, experience true freedom and fulfillment.

From the Hardcover edition.

The Good Body by Eve Ensler

[The Good Body](#) Written by [Eve Ensler](#) Trade Paperback, 112 pages | Villard | Social Science - Women's Studies; Drama | **\$12.00** | 978-0-8129-7473-7 (0-8129-7473-5)

Botox, bulimia, breast implants: Eve Ensler, author of the international sensation *The Vagina Monologues*, is back, this time to rock our view of what it means to have a "good body." "In the 1950s," Eve writes, girls were "pretty, perky. They had a blond Clairol wave in their hair. They wore girdles and waist-pinchers. . . . In recent years good girls join the army. They climb the corporate ladder. They go to the gym. . . . They wear painful pointy shoes. They don't eat too much. They . . . don't eat at all. They stay perfect. They stay thin. I could never be good."

The Good Body starts with Eve's tortured relationship with her own "post-forties" stomach and her skirmishes with everything from Ab Rollers to fad diets and fascistic trainers in an attempt get the "flabby badness" out. As Eve hungrily seeks self-acceptance, she is joined by the voices of women from L.A. to Kabul, whose obsessions are also laid bare: A young Latina candidly critiques her humiliating "spread," a stubborn layer of fat that she calls "a second pair of thighs." The wife of a plastic surgeon recounts being systematically reconstructed-inch by inch-by her "perfectionist" husband. An aging magazine executive, still haunted by her mother's long-ago criticism, describes her desperate pursuit of youth as she relentlessly does sit-ups.

Along the way, Eve also introduces us to women who have found a hard-won peace with their bodies: an African mother who celebrates each individual body as signs of nature's diversity; an Indian woman who transcends "treadmill mania" and delights in her plump cheeks and curves; and a veiled Afghani woman who is willing to risk imprisonment for a taste of ice cream. These are just a few of the inspiring stories woven through Eve's global journey from obsession to enlightenment. Ultimately, these monologues become a personal wake-up call from Eve to love the "good bodies" we inhabit.

From the Hardcover edition.

The Good Body by Eve Ensler

[The Good Body](#) Written by [Eve Ensler](#) **Book** | Villard | Social Science - Women's Studies; Drama | **\$12.00** | 978-1-58836-419-7 (1-58836-419-4)

Botox, bulimia, breast implants: Eve Ensler, author of the international sensation *The Vagina Monologues*, is back, this time to rock our view of what it means to have a "good body." "In the 1950s," Eve writes, girls were "pretty, perky. They had a blond Clairol wave in their hair. They wore girdles and waist-pinchers. . . . In recent years good girls join the army. They climb the corporate ladder. They go to the gym. . . . They wear painful pointy shoes. They don't eat too much. They . . . don't eat at all. They stay perfect. They stay thin. I could never be good."

The Good Body starts with Eve's tortured relationship with her own "post-forties" stomach and her skirmishes with everything from Ab Rollers to fad diets and fascistic trainers in an attempt get the "flabby badness" out. As Eve hungrily seeks self-acceptance, she is joined by the voices of women from L.A. to Kabul, whose obsessions are also laid bare: A young Latina candidly critiques her humiliating "spread," a stubborn layer of fat that she calls "a second pair of thighs." The wife of a plastic surgeon recounts being systematically reconstructed-inch by inch-by her "perfectionist" husband. An aging magazine executive, still haunted by her mother's long-ago criticism, describes her desperate pursuit of youth as she relentlessly does sit-ups.

Along the way, Eve also introduces us to women who have found a hard-won peace with their bodies: an African mother who celebrates each individual body as signs of nature's diversity; an Indian woman who transcends "treadmill mania" and delights in her plump cheeks and curves; and a veiled Afghani woman who is willing to risk imprisonment for a taste of ice cream. These are just a few of the inspiring stories woven through Eve's global journey from obsession to enlightenment. Ultimately, these monologues become a personal wake-up call from Eve to love the "good bodies" we inhabit.

From the Hardcover edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9781588364197>

The Good Body by Eve Ensler

[The Good Body](#) **Written by** [Eve Ensler](#)

Read by [Eve Ensler](#)**Unabridged Audiobook Download** | Random House Audio | Social Science - Women's Studies | **\$9.98** | 978-0-7393-1502-6 (0-7393-1502-1)

Botox, bulimia, breast implants: Eve Ensler, author of the international sensation *The Vagina Monologues*, is back, this time to rock our view of what it means to have a "good body." "In the 1950s," Eve writes, girls were "pretty, perky. They had a blond Clairol wave in their hair. They wore girdles and waist-pinchers. . . . In recent years good girls join the army. They climb the corporate ladder. They go to the gym. . . . They wear painful pointy shoes. They don't eat too much. They . . . don't eat at all. They stay perfect. They stay thin. I could never be good."

The Good Body starts with Eve's tortured relationship with her own "post-forties" stomach and her skirmishes with everything from Ab Rollers to fad diets and fascistic trainers in an attempt get the "flabby badness" out. As Eve hungrily seeks self-acceptance, she is joined by the voices of women from L.A. to Kabul, whose obsessions are also laid bare: A young Latina candidly critiques her humiliating "spread," a stubborn layer of fat that she calls "a second pair of thighs." The wife of a plastic surgeon recounts being systematically reconstructed-inch by inch-by her "perfectionist" husband. An aging magazine executive, still haunted by her mother's long-ago criticism, describes her desperate pursuit of youth as she relentlessly does sit-ups.

Along the way, Eve also introduces us to women who have found a hard-won peace with their bodies: an African mother who celebrates each individual body as signs of nature's diversity; an Indian woman who transcends "treadmill mania" and delights in her plump cheeks and curves; and a veiled Afghani woman who is willing to risk imprisonment for a taste of ice cream. These are just a few of the inspiring stories woven through Eve's global journey from obsession to enlightenment. Ultimately, these monologues become a personal wake-up call from Eve to love the "good bodies" we inhabit.

From the Hardcover edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780739315026>

Necessary Targets by Eve Ensler

[Necessary Targets](#) A Story of Women and WarWritten by [Eve Ensler](#)Book | Villard | Social Science - Women's Studies; Drama | **\$14.00** | 978-0-375-50660-4 (0-375-50660-8)

In her first new work since *The Vagina Monologues*, her Obie Award-winning smash hit, Eve Ensler tells the story of two American women, a Park Avenue psychiatrist and a human rights worker, who go to Bosnia to help women confront their memories of war and emerge deeply changed themselves. *Necessary Targets* is a groundbreaking play about women and war-about the violence of dark memories and the enduring resilience of the human spirit.

Melissa, an ambitious young writer, and J.S., a successful but unsatisfied middle-aged psychiatrist, have nothing in common beyond the methods they have been taught to distance themselves from other people. As J.S. begins to feel compassion for the women whose tragedies she has been sent to expose, she turns on Melissa, who finds safety in control. In an unexpected moment of revelation, J.S. and the women she is supposedly treating find a common ground, a place to be taught and a place to learn.

Necessary Targets has been staged in New York by Meryl Streep, Anjelica Huston, and Calista Flockhart, and performed in Sarajevo with Glenn Close and Marisa Tomei.

From the Trade Paperback edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780375506604>

The Vagina Monologues by Eve Ensler

[The Vagina Monologues](#) The V-Day EditionWritten by [Eve Ensler](#)Book | Villard | Social Science - Women's Studies; Drama | **\$12.95** | 978-0-375-50658-1 (0-375-50658-6)

A poignant and hilarious tour of the last frontier, the ultimate forbidden zone, *The Vagina Monologues* is a celebration of female sexuality in all its complexity and mystery. In this stunning phenomenon that has swept the nation, Eve Ensler gives us real women's stories of intimacy, vulnerability, and sexual self-discovery.

Celebrated as the bible for a new generation of women, *The Vagina Monologues* has been performed in cities all across America and at hundreds of college campuses. It has inspired a dynamic grassroots movement-V-Day-to stop violence against women. Witty and irreverent, compassionate and wise, Eve Ensler's Obie Award-winning masterpiece gives voice to women's deepest fantasies and fears, guaranteeing that no one who reads it will ever look at a woman's body, or think of sex, in quite the same way again.

Included in this special edition are testimonials-both joyous and heartbreaking-from young women who have performed *The Vagina Monologues* at their colleges for V-Day, February 14, to raise money for organizations fighting to protect women.

From the Hardcover edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780375506581>

The Vagina Monologues by Eve Ensler

[The Vagina Monologues](#) Written by [Eve Ensler](#)

Read by [Eve Ensler](#) **Unabridged Audiobook Download** | Random House Audio | Social Science - Women's Studies | **\$12.50** | 978-0-375-41918-8 (0-375-41918-7)

"I was worried about vaginas. I was worried about what we think about vaginas, and even more worried that we don't think about them. . . . So I decided to talk to women about their vaginas, to do vagina interviews, which became vagina monologues. I talked with over two hundred women. I talked to old women, young women, married women, single women, lesbians, college professors, actors, corporate professionals, sex workers, African American women, Hispanic women, Asian American women, Native American women, Caucasian women, Jewish women. At first women were reluctant to talk. They were a little shy. But once they got going, you couldn't stop them."

So begins Eve Ensler's hilarious, eye-opening tour into the last frontier, the forbidden zone at the heart of every woman. Adapted from the award-winning one-woman show that's rocked audiences around the world, this groundbreaking book gives voice to a chorus of lusty, outrageous, poignant, and thoroughly human stories, transforming the question mark hovering over the female anatomy into a permanent victory sign. With laughter and compassion, Ensler transports her audiences to a world we've never dared to know, guaranteeing that no one who reads *The Vagina Monologues* will ever look at a woman's body the same way again.

From the Trade Paperback edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780375419188>

Necessary Targets by [Eve Ensler](#)

[Necessary Targets](#) A Story of Women and War Written by [Eve Ensler](#) **Trade Paperback**, 144 pages | Villard | Social Science - Women's Studies; Drama | **\$14.00** | 978-0-375-75603-0 (0-375-75603-5)

In her first new work since *The Vagina Monologues*, her Obie Award-winning smash hit, Eve Ensler tells the story of two American women, a Park Avenue psychiatrist and a human rights worker, who go to Bosnia to help women confront their memories of war and emerge deeply changed themselves. *Necessary Targets* is a groundbreaking play about women and war—about the violence of dark memories and the enduring resilience of the human spirit.

Melissa, an ambitious young writer, and J.S., a successful but unsatisfied middle-aged psychiatrist, have nothing in common beyond the methods they have been taught to distance themselves from other people. As J.S. begins to feel compassion for the women whose tragedies she has been sent to expose, she turns on Melissa, who finds safety in control. In an unexpected moment of revelation, J.S. and the women she is supposedly treating find a common ground, a place to be taught and a place to learn.

Necessary Targets has been staged in New York by Meryl Streep, Anjelica Huston, and Calista Flockhart, and performed in Sarajevo with Glenn Close and Marisa Tomei.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780375756030>
