

Random House New Releases - Between February 10, 2009 and March 12, 2010.

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31 Ways to Change the World by We Are What We Do

[31 Ways to Change the World](#) Written by [We Are What We Do](#) **Trade Paperback**, 80 pages | Candlewick | Juvenile Nonfiction - Activity Books; Juvenile Nonfiction - Nature - Environmental Conservation & Protection; Juvenile Nonfiction - Social Situations - Values | **\$8.99** | March 9, 2010 | 978-0-7636-4506-9 (0-7636-4506-0)
Children have lots of ideas for changing the world - and here are thirty-one fun and simple ways to get started.

Small actions multiplied by lots of people equals big change! That's the driving belief behind the social change movement We Are What We Do - and it infuses this lively, motivating book packed with action steps for younger readers. Incorporating the suggestions of thousands of children, tips range from stirring (stand up for something) to silly (walk your dad); from earth-friendly (don't charge your phone overnight) to eye-opening (where is that Waldo?); from social (teach your granny to text) to downright surprising (speak soccer!). These thirty-one creative, original ideas are contributed by kids for kids - and each is guaranteed to have a clear and positive impact. Of course, the book would not be complete without a final question to the reader: what's the one thing you would do to change the world?

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780763645069>

The Agency 1: A Spy in the House by Y.S. Lee

[The Agency 1: A Spy in the House](#) Written by [Y.S. Lee](#) **Hardcover**, 352 pages | Candlewick | Juvenile Fiction - Mysteries & Detective Stories; Juvenile Fiction - Historical - Europe; Juvenile Fiction - Family - Orphans & Foster Homes | **\$16.99** | March 9, 2010 | 978-0-7636-4067-5 (0-7636-4067-0)
Introducing an exciting new series! Steeped in Victorian atmosphere and intrigue, this diverting mystery trails a feisty heroine as she takes on a precarious secret assignment.

Rescued from the gallows in 1850s London, young orphan (and thief) Mary Quinn is surprised to be offered a singular education, instruction in fine manners - and an unusual vocation. Miss Scrimshaw's Academy for Girls is a cover for an all-female investigative unit called The Agency, and at seventeen, Mary is about to put her training to the test. Assuming the guise of a lady's companion, she must infiltrate a rich merchant's home in hopes of tracing his missing cargo ships. But the household is full of dangerous deceptions, and there is no one to trust - or is there? Packed with action and suspense, banter and romance, and evoking the gritty backstreets of Victorian London, this breezy mystery debuts a daring young detective who lives by her wits while uncovering secrets - including those of her own past.

Aladdin's Lamp by John Freely

[Aladdin's Lamp](#) Written by [John Freely](#) **Trade Paperback**, 320 pages | Vintage | History - Europe | **\$16.00** | March 9, 2010 | 978-0-307-27783-1 (0-307-27783-6)

Aladdin's Lamp is the fascinating story of how ancient Greek philosophy and science began in the sixth century B.C. and, during the next millennium, spread across the Greco-Roman world, producing the remarkable discoveries and theories of Thales, Pythagoras, Hippocrates, Plato, Aristotle, Euclid, Archimedes, Galen, Ptolemy, and many others. John Freely explains how, as the Dark Ages shrouded Europe, scholars in medieval Baghdad translated the works of these Greek thinkers into Arabic, spreading their ideas throughout the Islamic world from Central Asia to Spain, with many Muslim scientists, most notably Avicenna, Alhazen, and Averroës, adding their own interpretations to the philosophy and science they had inherited. Freely goes on to show how, beginning in the twelfth century, these texts by Islamic scholars were then translated from Arabic into Latin, sparking the emergence of modern science at the dawn of the Renaissance, which climaxed in the Scientific Revolution of the seventeenth century.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780307277831>

Arcadia Falls by Carol Goodman

[Arcadia Falls](#) Written by [Carol Goodman](#) **Hardcover**, 368 pages | Ballantine Books | Fiction | **\$25.00** | March 9, 2010 | 978-0-345-49753-6 (0-345-49753-8)

There once was a girl who liked to pretend she was lost. . . .

Meg Rosenthal is driving toward the next chapter in her life. Winding along a wooded roadway, her car moves through a dense forest setting not unlike one in the bedtime stories Meg used to read to her daughter, Sally. But the girl riding beside Meg is a teenager now, and has exchanged the land of make-believe for an iPod and some personal space. Too much space, it seems, as the chasm between them has grown since the sudden, unexpected death of Meg's husband.

Dire financial straits and a desire for a fresh start take Meg and Sally from a comfortable life on Long Island to a tucked-away hamlet in upstate New York: Arcadia Falls, where Meg has accepted a teaching position at a boarding school. The creaky, neglected cottage Meg and Sally are to call home feels like an ill portent of things to come, but Meg is determined to make the best of it—and to make a good impression on the school's dean, the diminutive, elegant Ivy St. Clare.

St. Claire, however, is distracted by a shocking crisis: During Arcadia's First Night bonfire, one of Meg's folklore students, Isabel Cheney, plunges to her death in a campus gorge. Sheriff Callum Reade finds Isabel's death suspicious, but then, he is a man with secrets and a dark past himself.

Meg is unnerved by Reade's interest in the girl's death, and as long-buried secrets emerge, she must face down her own demons and the danger threatening to envelop Sally. As the past clings tight to the present, the shadows, as if in a terrifying fairy tale, grow longer and deadlier.

In **Arcadia Falls**, award-winning author Carol Goodman deftly weaves a mesmerizing narrative of passion: for revenge, for art, for love.

Arcadia Falls by Carol Goodman

[Arcadia Falls](#) A Novel **Written by Carol Goodman** eBook, 352 pages | Ballantine Books | Fiction | **\$25.00** | March 9, 2010 | 978-0-345-51519-3 (0-345-51519-6)

There once was a girl who liked to pretend she was lost. . . .

Meg Rosenthal is driving toward the next chapter in her life. Winding along a wooded roadway, her car moves through a dense forest setting not unlike one in the bedtime stories Meg used to read to her daughter, Sally. But the girl riding beside Meg is a teenager now, and has exchanged the land of make-believe for an iPod and some personal space. Too much space, it seems, as the chasm between them has grown since the sudden, unexpected death of Meg's husband.

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In **Arcadia Falls**, award-winning author Carol Goodman deftly weaves a mesmerizing narrative of passion: for revenge, for art, for love.

From the Hardcover edition.

Armenian Golgotha by Peter Balakian

[Armenian Golgotha](#) **Written by** [Grigoris Balakian](#)

Translated by [Peter Balakian](#) **Trade Paperback**, 576 pages | Vintage | Biography & Autobiography - Historical; Biography & Autobiography - Personal Memoirs | **\$20.00** | March 9, 2010 | 978-1-4000-9677-0 (1-4000-9677-4)

On April 24, 1915, Grigoris Balakian was arrested along with some 250 other leaders of Constantinople's Armenian community. It was the beginning of the Ottoman Empire's systematic attempt to eliminate the Armenian people from Turkey—a campaign that continued through World War I and the fall of the empire. Over the next four years, Balakian would bear witness to a seemingly endless caravan of blood, surviving to recount his miraculous escape and expose the atrocities that led to over a million deaths.

Armenian Golgotha is Balakian's devastating eyewitness account—a haunting reminder of the first modern genocide and a controversial historical document that is destined to become a classic of survivor literature.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9781400096770>

Autumn Winifred Oliver Does Things Different by Kristin O'Donnell Tubb

[Autumn Winifred Oliver Does Things Different](#) **Written by** [Kristin O'Donnell Tubb](#) **Trade Paperback**, 224 pages | Yearling | Juvenile Fiction - Historical - United States - 20th Century; Juvenile Fiction - Lifestyles (Country Life); Juvenile Fiction - Humorous Stories | **\$6.99** | March 9, 2010 | 978-0-440-42255-6 (0-440-42255-8)

AUTUMN WINIFRED OLIVER prides herself on doing things her way. But she meets her match when she, her mama, and her pin-curved older sis, Katie, move in with her cantankerous Gramps. The Oliver gals were supposed to join Pop in Knoxville for some big-city living, but Gramps's recent sick spell convinced Mama to stay put in Cades Cove, a place of swishy meadows and shady hollers that lies on the crest of the Great Smoky Mountains.

And it's not like there's nothing going on in the Cove. Folks are all aflutter about turning their land into a national park, and Autumn's not sure what to think. Loggers like Pop need jobs, but if things keep going at the current rate, the forests will soon be chopped to bits. And Gramps seems to think there's some serious tourist money to be made. Looks like something different is definitely in order. . . .

From the Hardcover edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780440422556>

Back Lane Wineries of Napa by Paul Hawley

[Back Lane Wineries of Napa](#) Written by [Tilar Mazzeo](#)

Photographed by [Paul Hawley](#) Trade Paperback, 272 pages | Little Bookroom | Travel - United States - West - Pacific (AK, CA, HI, NV, OR, WA); Antiques & Collectibles - Wine | **\$19.95** | March 9, 2010 | 978-1-892145-83-3 (1-892145-83-9)

Back Lane Wineries of Napa is a guide to wineries where you can find excellent handcrafted wines made by on-site proprietors, often with only local distribution and limited production, places where wine tasting gets down-to-earth-no one needs to show off how developed his or her palate is. These are often also where sustainable and organic viticulture is being pioneered. Above all, these are wines that are likely to be a new experience, and among the back-lane wineries of Napa, there are still discoveries to be made.

Tilar J. Mazzeo reveals a different side of the valley-a place that's vibrant, young, and far more accessible and friendly than you might assume. In addition to the profiles of more than seventy wineries, there are Wine Tasting Essentials, Wine Shipping Services, an overview of the area, ideas about how to plan an itinerary, the etiquette of tasting, general prices, and much more practical information. There are also restaurant suggestions and local attractions that can be worked into an itinerary spontaneously.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9781892145833>

Barnaby Grimes: Legion of the Dead by Paul Stewart

[Barnaby Grimes: Legion of the Dead](#) Written by [Paul Stewart](#) and [Chris Riddell](#) eBook, 240 pages | David Fickling Books | Juvenile Fiction - Action & Adventure | **\$16.99** | March 9, 2010 | 978-0-375-89536-4 (0-375-89536-1)

"The corpses swayed where they stood, their bony arms outstretched before them and tattered sleeves hanging limply in the foggy air. I smelled the sourness of the sewers about them; that, and the sweet whiff of death. Their sunken eyes bored into mine. I was surrounded. . . ."

Barnaby Grimes is a tick-tock lad, delivering messages and running errands all over the city, day and night. Gangland funerals and diving expeditions are hazardous enough, but when the graveyards begin to give up their dead, this tick-tock lad is faced with his deadliest challenge yet. . . .

A blood-curdling tale of greed and betrayal. Will Barnaby be defeated by the Legion of the Dead?

Paul Stewart and Chris Riddell's incomparable Barnaby Grimes returns for another adventure in the third installment of the brilliantly exciting horrorthriller series set in Dickensian London.

From the Hardcover edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780375895364>

Barnaby Grimes: Legion of the Dead by Chris Riddell

[Barnaby Grimes: Legion of the Dead](#) **Written by Paul Stewart** and [Chris Riddell](#) **Hardcover**, 240 pages | David Fickling Books | Juvenile Fiction - Action & Adventure | **\$16.99** | March 9, 2010 | 978-0-385-75131-5 (0-385-75131-1)

"The corpses swayed where they stood, their bony arms outstretched before them and tattered sleeves hanging limply in the foggy air. I smelled the sourness of the sewers about them; that, and the sweet whiff of death. Their sunken eyes bored into mine. I was surrounded. . . ."

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<http://www.randomhouse.com/catalog/display.pperl?isbn=9780385751315>

Barnaby Grimes: Legion of the Dead by Chris Riddell

[Barnaby Grimes: Legion of the Dead](#) **Written by Paul Stewart** and [Chris Riddell](#) **Hardcover Library Binding**, 240 pages | David Fickling Books | Juvenile Fiction - Action & Adventure | **\$19.99** | March 9, 2010 | 978-0-385-75132-2 (0-385-75132-X)

"The corpses swayed where they stood, their bony arms outstretched before them and tattered sleeves hanging limply in the foggy air. I smelled the sourness of the sewers about them; that, and the sweet whiff of death. Their sunken eyes bored into mine. I was surrounded. . . ."

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From the Hardcover edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780385751322>

The Baseball Codes by Michael Duca

[The Baseball Codes](#) Beanballs, Sign Stealing, and Bench-Clearing Brawls: The Unwritten Rules of America's Pastime **Written by** [Jason Turbow](#) and [Michael Duca](#) **Hardcover**, 304 pages | Pantheon | Sports & Recreation - Baseball | **\$25.00** | March 9, 2010 | 978-0-375-42469-4 (0-375-42469-5)

Everyone knows that baseball is a game of intricate regulations, but it turns out to be even more complicated than we realize. What truly governs the Major League game is a set of unwritten rules, some of which are openly discussed (don't steal a base with a big lead late in the game), and some of which only a minority of players are even aware of (don't cross between the catcher and the pitcher on the way to the batter's box). In *The Baseball Codes*, old-timers and all-time greats share their insights into the game's most hallowed—and least known—traditions. For the learned and the casual baseball fan alike, the result is illuminating and thoroughly entertaining.

At the heart of this book are incredible and often hilarious stories involving national heroes (like Mickey Mantle and Willie Mays) and notorious headhunters (like Bob Gibson and Don Drysdale) in a century-long series of confrontations over respect, honor, and the soul of the game. With *The Baseball Codes*, we see for the first time the game as it's actually played, through the eyes of the players on the field.

With rollicking stories from the past and new perspectives on baseball's informal rulebook, *The Baseball Codes* is a must for every fan.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780375424694>

The Baseball Codes by Michael Duca

[The Baseball Codes](#) Beanballs, Sign Stealing, and Bench-Clearing Brawls: The Unwritten Rules of America's Pastime **Written by** [Jason Turbow](#) and [Michael Duca](#) **eBook**, 336 pages | Pantheon | Sports & Recreation - Baseball | **\$25.00** | March 9, 2010 | 978-0-307-37901-6 (0-307-37901-9)

Everyone knows that baseball is a game of intricate regulations, but it turns out to be even more complicated than we realize. What truly governs the Major League game is a set of unwritten rules, some of which are openly discussed (don't steal a base with a big lead late in the game), and some of which only a minority of players are even aware of (don't cross between the catcher and the pitcher on the way to the batter's box). In *The Baseball Codes*, old-timers and all-time greats share their insights into the game's most hallowed—and least known—traditions. For the learned and the casual baseball fan alike, the result is illuminating and thoroughly entertaining.

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From the Hardcover edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780307379016>

Big Machine by Victor LaValle

[Big Machine](#) A Novel Written by [Victor LaValle](#) Trade Paperback, 384 pages | Spiegel & Grau | Fiction | **\$15.00** | March 9, 2010 | 978-0-385-52799-6 (0-385-52799-3)

Ricky Rice is a middling hustler with a lingering junk habit, a bum knee, and a haunted mind. A survivor of a suicide cult, he scrapes by as a porter at a bus depot in Utica, New York, until one day a mysterious letter arrives, summoning him to enlist in a band of paranormal investigators comprised of former addicts and petty criminals, all of whom had at some point in their wasted lives heard what may have been the voice of God.

Infused with the wonder of a disquieting dream and laced with Victor LaValle's fiendish comic sensibility, **Big Machine** is a mind-rattling mystery about doubt, faith, and the monsters we carry within us.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780385527996>

Black Box by Julie Schumacher

[Black Box](#) Written by [Julie Schumacher](#) Trade Paperback, 176 pages | Delacorte Books for Young Readers | Juvenile Fiction - Family - Siblings; Juvenile Fiction - Social Situations - Self-Esteem; Juvenile Fiction - Social Situations - Adolescence | **\$7.99** | March 9, 2010 | 978-0-440-24064-8 (0-440-24064-6)

WHEN DORA, ELENA'S older sister, is diagnosed with depression and has to be admitted to the hospital, Elena can't seem to make sense of their lives anymore. At school, the only people who acknowledge Elena are Dora's friends and Jimmy Zenk—who failed at least one grade and wears black every day of the week. And at home, Elena's parents keep arguing with each other. Elena will do anything to help her sister get better and get their lives back to normal—even when the responsibility becomes too much to bear.

From the Hardcover edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780440240648>

Blooms of Darkness by Aharon Appelfeld

[Blooms of Darkness](#) A Novel **Written by Aharon Appelfeld** **Hardcover**, 288 pages | Schocken | Fiction - Literary | **\$25.95** | March 9, 2010 | 978-0-8052-4280-5 (0-8052-4280-5)

A new novel from the award-winning, internationally acclaimed Israeli writer ("One of the greatest writers of the age"—The Guardian), a haunting, heartbreaking story of love and loss.

The ghetto in which the Jews have been confined is being liquidated by the Nazis, and eleven-year-old Hugo is brought by his mother to the local brothel, where one of the prostitutes has agreed to hide him. Mariana is a bitterly unhappy woman who hates what she has done to her life, and night after night Hugo sits in her closet and listens uncomprehendingly as she rages at the Nazi soldiers who come and go. When she's not mired in self-loathing, Mariana is fiercely protective of the bewildered, painfully polite young boy. And Hugo becomes protective of Mariana, too, trying to make her laugh when she is depressed, soothing her physical and mental agony with cold compresses. As the memories of his family and friends grow dim, Hugo falls in love with Mariana. And as her life spirals downward, Mariana reaches out for consolation to the adoring boy who is on the cusp of manhood.

The arrival of the Russian army sends the prostitutes fleeing. But Mariana is too well known, and she is arrested as a Nazi collaborator for having slept with the Germans. As the novel moves toward its heartrending conclusion, Aharon Appelfeld once again crafts out of the depths of unfathomable tragedy a renewal of life and a deeper understanding of what it means to be human.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780805242805>

Blooms of Darkness by Aharon Appelfeld

[Blooms of Darkness](#) A Novel **Written by Aharon Appelfeld** **eBook**, 272 pages | Schocken | Fiction - Literary | **\$25.95** | March 9, 2010 | 978-0-8052-4285-0 (0-8052-4285-6)

A new novel from the award-winning, internationally acclaimed Israeli writer ("One of the greatest writers of the age"—The Guardian), a haunting, heartbreaking story of love and loss.

The ghetto in which the Jews have been confined is being liquidated by the Nazis, and eleven-year-old Hugo is brought by his mother to the local brothel, where one of the prostitutes has agreed to hide him. Mariana is a bitterly unhappy woman who hates what she has done to her life, and night after night Hugo sits in her closet and listens uncomprehendingly as she rages at the Nazi soldiers who come and go. When she's not mired in self-loathing, Mariana is fiercely protective of the bewildered, painfully polite young boy. And Hugo becomes protective of Mariana, too, trying to make her laugh when she is depressed, soothing her physical and mental agony with cold compresses. As the memories of his family and friends grow dim, Hugo falls in love with Mariana. And as her life spirals downward, Mariana reaches out for consolation to the adoring boy who is on the cusp of manhood.

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From the Hardcover edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780805242850>

Bone Fire by Mark Spragg

[Bone Fire](#) A novel **Written by Mark Spragg Hardcover**, 256 pages | Knopf | Fiction - Literary | **\$25.95** | March 9, 2010 | 978-0-307-27275-1 (0-307-27275-3)

Ishawooa, Wyoming, is far from bucolic nowadays. The sheriff, Crane Carlson, needs no reminder of this but gets one anyway when he finds a kid not yet twenty murdered in a meth lab. His other troubles include a wife who's going off the rails with bourbon and pot, and his own symptoms of the disease that killed his grandfather.

Einar Gilkyson, taking stock at eighty, counts among his dead a lifelong friend, a wife and-far too young-their only child; and his long-absent sister has lately returned home from Chicago after watching her soul mate die. His granddaughter, Griff, has dropped out of college to look after him, though Einar would rather she continue with her studies and her boyfriend, Paul. Completing this extended family are Barnum McEban and his ward, Kenneth, a ten-year-old whose mother-Paul's sister-is off marketing spiritual enlightenment.

What these characters have to contend with on a daily basis is bracing enough, involving car accidents, runaway children, strokes and Lou Gehrig's disease, not to mention the motorcycle rallies and rodeos that flood the tiny local jail. But as their lives become even more strained, hardship foments exceptional compassion and generosity, and those caught in their own sorrow alleviate the same in others, changing themselves as they do so. In this gripping story, along with harsh truths and difficult consolation come moments of hilarity and surprise and beauty. No one writes more compellingly about the modern West than Mark Spragg, and in *Bone Fire* he is at the very height of his powers.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780307272751>

Bone Fire by Mark Spragg

[Bone Fire](#) **Written by Mark SpraggeBook**, 256 pages | Knopf | Fiction - Literary | **\$25.95** | March 9, 2010 | 978-0-307-59324-5 (0-307-59324-X)

Ishawooa, Wyoming, is far from bucolic nowadays. The sheriff, Crane Carlson, needs no reminder of this but gets one anyway when he finds a kid not yet twenty murdered in a meth lab. His other troubles include a wife who's going off the rails with bourbon and pot, and his own symptoms of the disease that killed his grandfather.

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From the Hardcover edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780307593245>

Bonechiller by Graham McNamee

[Bonechiller](#) **Written by Graham McNamee** Paperback, 304 pages | Laurel Leaf | Juvenile Fiction - Mysteries & Detective Stories | **\$7.99** | March 9, 2010 | 978-0-553-49427-3 (0-553-49427-9)

WELCOME TO NOWHERE.

Danny's dad takes a job as caretaker at a marina on the shore of a vast, frozen lake in Harvest Cove, a tiny town tucked away in Canada's Big Empty. If you're looking for somewhere to hide, this is it.

It's the worst winter in years. One night, running in the dark, Danny is attacked by a creature so strange and terrifying he tries to convince himself he was hallucinating. Then he learns about Native American legends of a monster that's haunted the lake for a thousand years. And that every generation, in the coldest winters, kids have disappeared into the night. People think they ran away.

Danny knows better. Because now the beast is after him.

From the Hardcover edition.

<http://www.randomhouse.com/catalog/display.pperl?isbn=9780553494273>
